

Hannah Stephens soprano

Jesse Tatum flute

Melissa Peña oboe

Luke Gullickson piano, harpsichord

David Felberg violin, conductor

Joel Beckett cello

July 30, 2017

#469

chatter music worth talking about SUNDAY

Trio Sonata HWV 382 in E-flat major HWV 382 (1870)

George Frideric Handel (1685–1759)

- I Adagio
- II Alla breve
- III Andante
- IV Allegro

Tony Hunt Spoken Word

As a college freshman Tony Hunt began writing poems and has never stopped. A university professor with degrees in English from Hawaii (M.A. 1966) and UNM (Ph.D. 1971) he has taught in the U.S., Nigeria, Puerto Rico, Poland, Croatia, and Taiwan. In 2004 the Univ. of Nevada Press published "Genesis, Structure, and Meaning" in Gary Snyder's *Mountains and Rivers Without End*, a scholarly book on Snyder's epic length poem. A chapbook, *The Undertoad*, was published in 1998 (Greenbird Press). His poetry appears in *Sargasso* (PR), *Nimrod*, *Paintbrush*, *Phoebus Light* (PR), *Atenea* (PR), and *The Hampden-Sydney Poetry Review*. He teaches occasional poetry courses for the Institute for Lifelong Learning for New Mexicans and expects to finish a novel about Poland this year. Shortly after moving from Puerto Rico to New Mexico in 2007, he convinced Felix Wurman to include poetry as part of the Church of Beethoven; Tony continues to read for Chatter on a regular basis.

...sah den Vögeln

for Soprano, flute, oboe, cello, piano-set to text from American underground poets (1985)

Kaija Saariaho (b. 1952)

Celebration of Silence :: Two Minutes

Selections from Agrippina HWV 6 (1709)

George Frideric Handel (1685–1759)

- Se giunge un dispetto
- Vague Perle
- Bel Piacere

"Sleep, Why Dost Thou Leave Me" from Semele HWV 58 (1744)

George Frideric Handel (1685–1759)

This week!

chatter SUNDAY

Sun, Aug 6 at 10:30am at Las Puertas

Boyd meets Girl Duo – Music for
Cello and Guitar

Performed by Laura Metcalf and Rupert Boyd

Jon Marcantoni Spoken Word

chatter AT THE MUSEUM

Thurs, Aug 3 at 6:00pm at the Albuquerque Museum

Chatter Silent Movie Night, including Edison's
Frankenstein, and Rene Claire's Entr'acte, with
music by Satie

Performed by Felberg, Ukens & Cardwell

More info at ChatterABQ.org

*Today's concert is sponsored
by Janet and Richard
Shagam, in celebration of the
many family birthdays (7) that
occur during the month of July.*

Volunteers needed...

Everyone enjoys the wonderful baked goods at Chatter each Sunday morning. We currently need 3 volunteer bakers to bake once a month. If you are able to do this, please contact Joyce Freiwald, our Volunteer Bakers' Coordinator, at joycefreiwald@me.com

CHATTER SUNDAY

50 weeks every year at 10:30am

Las Puertas, 1512 1st St NW, Abq

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the National Endowment for the Arts



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Saariaho's program note

"Saw the Birds" is a vision of time and boundaries, about wandering between the worlds; As a moment may last forever. Components are textures, practices, dreams and realities, slowness.

...sah den Vögeln Kaija Saariaho

Texts by Alan Ginsberg, Lawrence Ferlinhetti, Bertolt Brecht, and anonymous American Beat poets

ich bin eingeschlagen
umgeben
etwas erniedrigt
etwas abhängig
nicht ich selbst
aber Teil von

I'm dead
surround
Somewhat degraded
Somewhat dependent
Not myself
But part of

Willst du diesen Pfirsich?
Er ist unsterblich

Do you want this peach?
He is immortal

Sah den Vögeln zu die herumflogen und sich was zuriefen
in der linden Luft
als ob sie das Dasein in Frage stellten

Watched the birds fly around and shout
In the air
As if they were questioning existence

Ginge da ein Wind
hätte ich das Segel

There was a wind
I would have the sail

ich war der lange Glasspiegel
auf dem du liegen und der Welt ein Hännliches Kind machen konntest

I was the long glass mirror
On which you could lie and make a worldly childlike child

Sah den Vögeln zu herumflogen und sich was zuriefen
in der linden Luft
als ob sie das Dasein in Frage stellten
oder sich an etwas vergessenes erinnern wollten

Watched the birds fly around and shout
In the air
As if they were questioning existence
Or remember something forgotten

Doch die Dare
voll Verachtung
hantz in Weiss aus
diesem Anlass
schreit verdrieslich
ist das alles
ist das alles
ist das alles

But the Dare
Full contempt
In white
This occasion
Shouts contemptuously
that's all
that's all
that's all