

## Music of Mason Bates (b. 1977)

A performance to share the music of Mason Bates, composer of THE (R)EVOLUTION OF STEVE JOBS – July’s greatly anticipated Santa Fe Opera premiere.

**Timothy Skinner** clarinet | **Michael Spassov** piano  
**Mason Bates** electronica

**Del Sol String Quartet** featuring  
**Benjamin Kreith, Rick Shinozaki** violin  
**Charlton Lee** viola | **Kathryn Bates** cello

**From Amber Frozen** for string quartet (2002)

**ABQ Slam Team** spoken word

## Red River (based on travels in the southwest)

for violin, clarinet, cello, piano & electronica (2007)

- I The Continental Divide
- II Interstate 70
- III Zuni
- IV Visions From The Canyon Walls
- V Hoover Slates Vegas
- VI Running Dry On The Sonoran Floor

**Celebration of Silence :: Two Minutes**

**Bagatelles** for string quartet and electronica (2011)

- I Rough Math
- II Scrapyard Exotica
- III Mating Dance
- IV Viscera

## About The (R)evolution Of Steve Jobs :: A Company Premiere

Many of us want to change the world. Steve Jobs did. An enigmatic public figure, he could be magnetic yet unapproachable, empathetic yet cruel, meditative yet restless. He helped connect us all while building a firewall around his own emotions. At the heart of this world premiere is the story of a man who circles back to the formative events in his life while learning to acknowledge his own mortality. The moving and witty libretto by Mark Campbell leaps around in time to capture the spirit of its subject. Composer Mason Bates’ music blends expressive electronics, including guitar, with rich opera orchestration.

Performances on July 22, 26 Aug 4, 10, 15, 25. A limited number of seats remain at [SantaFeOpera.org](http://SantaFeOpera.org)

*You are the song and I am the rhythm. Come let us marry.*

**Lance and Kathy Chilton**

*married fifty years ago.*

*We celebrate with Chatter.*

## CHATTER SUNDAY

Sunday, July 23 @ 10:30am

**Music for Voice and Double Bass**

*Blythe and Louis trace a line from Henry Purcell to Glen Hansard, exploring the idea of the Bright & Shiny from surface-level pleasures to the darker cost of its pursuit.*

**Blythe Gaissert** voice

**Louis Levitt** bass

**Jill Battson** poet

## CHATTER SUNDAY

50 weeks every year at 10:30am

Las Puertas, 1512 1st St NW, Abq

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