

“Shatter” for clarinet alone

Cara Haxo (b. 1991)

Robert Wilson Spoken Word

Robert Wilson is a short story author, novelist and award-winning poet from Albuquerque. His publication credits include contributions to the book *Disrupting the School-to-Prison Pipeline*, published by the Harvard Educational Review, and *As/Us* literary journal's *Decolonial Love* issue. He is the author of the Black Light District series of postmodern crime novels. Having received his high school diploma while incarcerated in 2013, he is dedicated to bringing writing workshops into correctional facilities, volunteering for UNM Writers in the Community, JustWrite, and the Gordon Bernell Charter School.

A jazz exploration based on Bach's solo violin works

J.S. Bach (1685–1750) / Drew Jurecka (b. 1981)

Celebration of Silence :: Two Minutes

Dialogue de l'ombre double (1984)

Pierre Boulez (1925–2016)

chatter music worth talking about SUNDAY

*To me, fair friend, you never can be old,
For as you were when first your eye I eyed,
Such seems your beauty still.*

Sonnet 104, William Shakespeare

For Alan Clawson

Happy Birthday and Happy Father's Day

With love,

Kathleen and Christopher

Reserve your date for a 2017
Day Sponsorship.

Only 8 dates left in 2017!!

If you are interested, please contact
Judy Jennings at 505-268-4168 or
jjjennings2000@yahoo.com

CHATTER SUNDAY

50 weeks every year at 10:30am

Las Puertas, 1512 1st St NW, Abq

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chatter SUNDAY

Sun, June 25 at 10:30am at Las Puertas

Works by **Strauss** and **Brahms**
Performed by **Felberg, Whitney, Randall,**
Pickett, Holland, and Metcalf

Tani Arness Spoken Word

chatter CABARET

Sun, June 25 at 5:00pm at the Albuquerque Museum

String Trios
performed by Whitney, Pickett & Metcalf

Sponsored by **Kirsten Anderson**

More info at ChatterABQ.org

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