Melissa Peña, Lindsay Flowers oboes James Shields, Lori Lovato clarinets Nathan Ukens, Peter Erb horns Stefani Przybylska, Alexander Onieal bassoons **Douglas Cardwell** percussion

chatte

Someone has said that art is

our way of decorating space

decorating time. And that time

at Chatter has been beautifully

decorated for the three of us

over the last several years.

Thank you Chatter!

while music is our way of

Fratres for Winds and Percussion (1977)

Arvo Pärt (b. 1935)

Matthew John Conley Spoken Word

Matthew John Conley has spent the last decade in Arizona, serving 3 years as Executive Director of the Tucson Poetry Festival and 5 years as a Teaching Artist with Arizona Poetry Out Loud where he coached 3 State Champions (2009, 2010, and 2012). His work can be found in The Sonoran Desert: A Literary Field Guide (University of Arizona Press), A Bigger Boat: the Unlikely Success of the Albuquerque Slam Scene (University of New Mexico Press), and in the publications Gritty Silk (with Jamison Crabtree), spiralorb, and The Mas Tequila Poetry Review.

Celebration of Silence :: Two Minutes

Serenade in E-flat for Wind Octet K. 375 (1781)

Wolfgang Amadeus Mozart (1756-1791)

- Allegro maestoso
- Menuetto
- Adagio Ш
- IV Menuetto
- Finale: Allegro

Reserve your date for a 2017

—From Sue and Linda and Judy

Only 10 dates left in 2017!!

Day Sponsorship.

If you are interested, please contact Judy Jennings at 505-268-4168 or iiiennings2000@yahoo.com

CHATTER SUNDAY

50 weeks every year at 10:30am Las Puertas, 1512 1st St NW, Abq Subscribe to eNEWS at ChatterABQ.org

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Chatter is grateful for the support of New Mexico Arts, a Division of the Department of Cultural Affairs



Toniaht!

chatter sunday

Sun, June 4 at 10:30am at Las Puertas

Works by Lou Harrison and Aaron Copland Performed by David Felberg and Judith Gordon

Hakim Bellamy Spoken Word

Chatter CABARET

Sun, May 28 at 5:00pm at the Albuquerque Museum

Vision Mantra - Copland, Mozart & More

Sponsored by Kirsten Anderson

More info at ChatterABQ.org