

Jacqueline Zander-Wall voice
John Graham viola
Debra Ayers piano

May 21, 2017

#460

chatter SUNDAY

music
worth
talking
about

Two songs for Alto, Viola and Piano Op. 91 (1884, No.1 | 1863–64, No.2)

Johannes Brahms (1833–1897)

- I Gestillte Sehnsucht (Longing)
- II Geistliches Wiegenlied (Lullaby for the Christ Child)

Quatre Poèmes for Alto, Viola and Piano Op. 5 (1904)

Charles Martin Loeffler (1861–1935)

- I La Cloche fêlée (The Cracked Bell)
- II Dansons la gigue! (Let's Dance the Jig)
- III Le son du cor s'afflige vers les bois (The Sound of a Horn Wafts Towards the Woods)
- IV Sérénade (Serenade)

Kathryne Lim Spoken Word

Kathryne Lim has facilitated creative writing groups at various non-profits through her work as a social worker, and at UNM Hospital through Arts-In-Medicine. She has worked as a writing instructor for the University of New Mexico and Northern New Mexico College. Her poems have been published in *Ninth Letter Online*, *Spillway*, and *Spoon River Poetry Review*.

Celebration of Silence :: Two Minutes

Six songs from Candide (1956)

Leonard Bernstein (1918–1990)

- I Best of all Possible Worlds
- II It Must Be So
- III Glitter and Be Gay
- IV Candide's Lament
- V I am So Easily Assimilated
- VI Make Our Garden Grow

*Today's program is dedicated to the memory of **Drs. Robert and Margaret Greenberg**. Bob and Maggie's dedication to the values of compassion, caring, and community infused their careers, their activism, and their relationships. They were devoted members of the Chatter family whose love of life and bright spark live on within us.*

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If you are interested, please contact
Judy Jennings at 505-268-4168 or
jjjennings2000@yahoo.com

CHATTER SUNDAY

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Sun, May 28 at 10:30am at Las Puertas

Works by **Mozart** and **Pärt**

Performed by **Peña, Flowers, Shields, Lovato, Ukens, Erb, Przybylska, and O'Neal**

Matthew John Conley Spoken Word

chatter CABARET

Sun, May 28 at 5:00pm at the Albuquerque Museum

Vision Mantra—Copland, Mozart & More

Sponsored by **Kirsten Anderson**

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