

chatter music worth talking about CABARET

MARCH 5, 2017

David Felberg violin
James Shields clarinet
Conor Hanick piano

Pierre Jalbert (b. 1967)

Trio for violin, clarinet, and piano (2011)

- I Timeless, reverberant; Scherzando
- II Freely
- III Propulsive, driving forward

Caroline Shaw (b. 1982)

Gustave Le Gray (2012)

Intermission » » » » » » » Imbibe/Chat!

Thomas Adès (b. 1971)

“Darknesse Visible” for solo piano (1992)

Béla Bartók (1881–1945)

Contrasts for violin, clarinet, and piano (1938)

- I Verbunkos (Recruiting Dance)
- II Pihenő (Relaxation)
- III Sebes (Fast Dance)

chatter music worth talking about SUNDAY

Complete program information and all ticket sales are online at

ChatterABQ.org

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