David Felberg violin Kim Fredenburgh viola James Holland cello Toby Vigneau bass (VARSITY) Frank Fredenburgh piano

Kevin Vigneau oboe



"Iberian Peninsula" for solo double bass (1979)

François Rabbath (b. 1931)

Gigue from Cello Suite #3 transcribed for bass by H.S. Stirling (1720)

Johann Sebastian Bach (1685-1750)

Rainy Day/Oleo

Arranged by Frank Fredenburgh

Rich Boucher Spoken Word

Rich Boucher resides in Albuquerque, New Mexico. Rich is proud to have served two terms as a member of the Albuquerque Poet Laureate Program's Selection Committee, and also as a member of the 2008 & 2014 Albuquerque City Poetry Slam Teams. Rich's poems have appeared in *Gargoyle, Yellow Chair Review, The Nervous Breakdown, Apeiron Review, The Mas Tequila Review, In Between Hangovers, Menacing Hedge, Lotuseater, and Cultural Weekly,* among others, and he has work in the Write Bloody Publishing superhero anthology *MultiVerse,* which was released in the Fall of 2014. He served for a year as the Associate Editor at Elbow Room Magazine: elbowroomnm.com. Currently living Life 2.0.

Cantata for oboe and string trio (1977)

Oliver Knussen (b. 1952)

Celebration of Silence :: Two Minutes

Allegro from Oboe Quartet in F Major (1781)

Wolfgang Amadeus Mozart (1756–1791)

"Jazz Party" for mixed chamber ensemble

Harold Emert

chatter sunday

chatter CABARET

Sun, Apr 30 at 5:00pm at the Albuquerque Museum

Pianist **Lara Downes** performs music from her new Sono Luminus release "America Again."

Sponsored by **PianoWerkes**

More info at ChatterABQ.org

Today's concert is sponsored by **Beverly Hill,** to celebrate Sue

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If you are interested, please contact Judy Jennings at 505-268-4168 or jjjennings2000@yahoo.com

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Sun, Apr 9 at 10:30am at Las Puertas

Mozart's Divertimento in E-flat, K. 563

Performed by Chatter String Trio

John Barney Spoken Word

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