James Holland cello

Sonata no. 4 in C major Opus 102, No. 1 (1815)

Ludwig van Beethoven (1770-1827)

- Andante Allegro vivace
- Adagio Allegro vivace

Oiseaux tristes from Miroirs, No.2 (1904–1905)

Maurice Ravel (1875-1937)

La vallée des cloches from Miroirs, No.5 (1904–1905)

Maurice Ravel (1875–1937)

Riley Hanick spoken word

Riley Hanick is an essayist, journalist, and translator whose writing has appeared in *The Sonora Review, Seneca* Review, No Depression, eyeshot, and Labor World. His work has received support from the Jentel and McKnight foundations and he has served as a writer-in-residence for the University of Iowa Museum of Art. Riley's essay "The Pradelles" was among the notable essays in the 2010 Best American series. Riley teaches at Murray State University, where he is the Watkins Chair in Creative Writing and serves as the nonfiction editor for New Madrid.

Celebration of Silence :: Two Minutes

Violin Sonata (2015)

Christopher Cerrone (b. 1984)

- Fast and focused, with gradually increasing intensity
- П Still and spacious, but always moving forward
- Dramatic, violent, rhythmic, very precise

chatter CABARET

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chatter worth talking about

February 26, 2017

Today's performance is sponsored in High Happiness and Grateful

> Celebration of Roland's First Birthday which we will mark in Cambridge, And also in honor of the musical and literary brilliance of Hanick.

Felbera, Holland, and Hanick! We're with you all in spirit.

Pamela & Don Michaelis

Did you know...

Samantha, our wonderful massage therapist, is at Chatter every Sunday. Spend 10 or 20 minutes enjoying a relaxing chair massage while listening to the Sunday concert.

Reserve your date for a 2017 Day Sponsorship.

If you are interested, please contact Judy Jennings at 505-268-4168 or ijjennings2000@yahoo.com

CHATTER SUNDAY

50 weeks every year at 10:30am Las Puertas, 1512 1st St NW, Abq Subscribe to eNEWS at ChatterABQ.org Videos at YouTube.com/ChatterABO

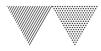
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Chatter is grateful for the support of the National Endowment for the Arts





chatter sunday

Sun, Mar 5 at 10:30am at Las Puertas

Works by Bernstein, Penderecki and Schumann Performed by Shields, Felberg, Randall, Holland and Hanick

Gigi Bella, Mercedez Holtry, & Eva Crespin spoken word