

chatter music worth talking about SUNDAY

Nathan Ukens horn
Kevin Vigneau, Lisa White oboes
David Felberg, Michael Shu violins
Shanti Randall viola
James Holland cello
Jean-Luc Matton bass

Horn Concerto (1762)

Joseph Haydn (b. 1732–1809)

- I Allegro
- II Adagio
- III Allegro

Mary Dezember poet

Mary Dezember earned her Ph.D. in Comparative Literature at Indiana University, with an emphasis on poetry and with Ph.D. minors in Performance Studies and Art History. She believes poetry should be written to accentuate the musicality of language, and when it is read or recited, it should be a performance that highlights the compositional beauty of the poem.

Her first book, *Earth-Marked Like You*, was published by Sunstone Press in 2011. In 2016, Dezember released her second book, *Still Howling*, in celebration of the 60th anniversary of the publication of Allen Ginsberg's *Howl* and *Footnote to Howl*. *Still Howling* explores the importance of creative expression and of finding a voice in hurtful or oppressive situations and to question hegemony—with the realization that the embracing of life happens through the alchemy of forgiveness.

She performs her poetry nationally and internationally at arts festivals, bookstores, conferences, and in coffee house poetry programs. For three years, she directed a coffee house poetry series that featured internationally-renowned poets and writers and provided a reading forum for emerging poets and writers. She will be launching the website poetryaboutart.com in 2017.

Dezember believes in freedom of expression, inclusivity, pluralism, and creating awareness that catalyzes healing. As a Professor of English, she teaches creative writing, art history and literature at New Mexico Institute of Mining and Technology, where she also served as Associate Vice President for Academic Affairs, Interim Vice President for Academic Affairs, and Chair of the Communication, Liberal Arts, Social Sciences department.

Celebration of Silence :: Two Minutes

String Trio Opus 9 No. 3 in C minor (1797–1798)

Ludwig van Beethoven (1770–1827)

- I Allegro con spirito
- II Adagio con espressione
- III Scherzo. Allegro molto e vivace
- IV Finale. Presto

Etude No. 2 for Horn and Strings (1804)

Luigi Cherubini (1760–1842)

Today's concert is sponsored by **Walter Putnam**.
"Yoko and Walter, celebrating ten wonderful years together. If music be the food of love, play on."

Did you know...

Samantha, our wonderful massage therapist, is at Chatter every Sunday. Spend 10 or 20 minutes enjoying a relaxing chair massage while listening to the Sunday concert.

Reserve your date for a 2017 Day Sponsorship.

If you are interested, please contact Judy Jennings at 505-268-4168 or jjjennings2000@yahoo.com

CHATTER SUNDAY

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chatter SUNDAY

Sun, Jan 22 at 10:30am at Las Puertas

Works by Villa-Lobos, Faure and Rachmaninoff

David Felberg violin | **Shanti Randall** viola

Joanna DeKeyser cello | **Debra Ayers** piano

David O'Connor poet

chatter CABARET

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