violins David Felberg, Ruxandra Marquardt Carla Kountoupes, Maya Taylor (Chatter Varsity musician)

viola Shanti Randall cello Dana Winograd piano Paul Marquardt

Introduction and Rondo Capriccioso Opus 28 (1863)

Camille Saint-Saëns (1835-1921)

Damien Flores poet

Damien Flores hails from Albuquerque and is a graduate of the University of New Mexico.

Flores is best known as a member Albuquerque Poetry Slam Team. He organized the College Unions Poetry Slam in 2008, was a member of the National Champion UNM Loboslam Teams, and is also a four-time ABQSlams City Champion.

He was named Poet of the Year in 2007 & 2008 by the New Mexico Hispano Entertainer's Association, and was recipient of the 2008 Lena Todd Award for creative non-fiction from the UNM English Department.

His published works include A Novena of Mud and El Cuento de Juana Henrieta, published by Destructible Heart and Culture Lab Press. His work has appeared in El Palacio Magazine, Bomb Magazine, The Daily Lobo, Duke City Fix, New Mexico Mercury, and The Underground Guide to Albuquerque. His poetry has also been anthologized in De Veras: Young Voices From the National Hispanic Cultural Center, Malpais Review, Earthships: A New Mecca Poetry Anthology, The 2006 National Poetry Slam Anthology, and A Bigger Boat: The Unlikely Success of the Albuquerque Poetry Slam Scene.

Damien Flores is an educator in Albuquerque and hosts the Spoken Word Hour on 89.9 KUNM-FM.

Rocking Mirror Daybreak for Violin Duo (1983)

Toru Takemitsu (1930–1996)

Autumn

Passing Bird

Ш In the Shadow

Rocking Mirror

Celebration of Silence :: Two Minutes

Quartet in F major "American" Opus 96 (1893)

Antonín Dovrák (1841–1904)

- Allegro ma non troppo
- Ш Lento
- Molto vivace
- Finale. Vivace ma non troppo

chatter sunday

Sun, Nov 27 at 10:30am at Las Puertas-Pay As You Wish Performance Works by Tom Cipullo and Stefan Hakenberg

Tara Venditti mezzo-soprano

Mary Brzezinski, Shea Perry, Ian Johnson and Cody David-Matthews The Viola Miller Endowed Vocal Quartet

Kristin Ditlow piano | Joanne Bodin poet

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