

David Felberg violin
Shanti Randall viola
James Holland cello

October 23, 2016

#431

Jenn Givhan poet

Jenn Givhan is a Mexican-American poet who grew up in the Imperial Valley, a small, border community in the Southern California desert. She earned her MFA in Poetry from Warren Wilson College in North Carolina and a Master's in English Literature at California State University Fullerton, where she was the recipient of the Graduate Equity Fellowship. Honors include a 2015 National Endowment for the Arts fellowship, a PEN/Rosenthal Emerging Voices Fellowship, The Frost Place Latin@ Scholarship, The 2015 Lascaux Review Editors' Choice Poetry Prize, The Pinch Poetry Prize, The DASH Poetry Prize, 2nd Place in Blue Mesa Review's 2014 Poetry Prize, and her work has been nominated four times for a Pushcart. She has appeared or is forthcoming in *Best of the Net 2015*, *Best New Poets 2013*, *AGNI*, *TriQuarterly*, *Crazyhorse*, *Blackbird*, *The Kenyon Review*, *Rattle* (2015 Poetry Prize finalist), *Prairie Schooner*, *Columbia Poetry Journal*, *Indiana Review* (runner up for the 2015 Poetry Prize), and *Southern Humanities Review* (finalist for the 2015 Auburn Witness Prize), among over a hundred other publications. She writes, teaches online poetry workshops at The Poetry Barn, and works as Poetry Editor at *Tinderbox Poetry Journal*, and raises two young children with her family in Albuquerque, New Mexico.

Celebration of Silence :: Two Minutes

Goldberg Variations, BWV 988

arrangement for String Trio by Dmitry Sitkovetsky (1984)

Johann Sebastian Bach (1685–1750)

Aria

Variation I

Variation II

Variation III Canon in Unison

Variation IV

Variation V

Variation VI Canon at the Second

Variation VII al Tempo di Giga

Variation IX Canon at the Third

Variation X Fughetta

Variation XI

Variation XII Canon at the Fourth

Variation XII

Variation XIII

Variation XIV

Variation XV Canon at the Fifth

Variation XVI Overture

Variation XVII

Variation XVIII Canon at the Sixth

Variation XIX

Variation XX

Variation XXI Canon at the Seventh

Variation XXII

Variation XXIII

Variation XXIV Canon at the Octave

Variation XXV Adagio

Variation XXVI

Variation XXVII Canon at the Ninth

Variation XXIX

Variation XXX Quodlibet

Aria

chatter music
SUNDAY worth
talking
about

Today's concert

is sponsored by

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parents, who gave

their children the

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chatter
LATE WORKS no.2

8th floor of the Banque Lofts

November 4 at 9:00pm

Music of Dessner, Dennehy, Shields
Marshall, Ran, Gordon, and Glass

David Felberg violin

Ruxandra Marquardt violin

Shanti Randall viola

James Holland cello

Jesse Tatum flute

CHATTER SUNDAY

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chatter SUNDAY

Sun, Oct 30 at 10:30am at Las Puertas

Letters from Iraq by Rahim AlHaj

Rahim AlHaj oud | Issa Maluf percussion

David Felberg, Ruxandra Marquardt, Carla Kountoupes,

Megan Holland, Joan Wang, Michael Shu violins

Shanti Randall, Karl Winkler, Laura Manko violas

James Holland, Dana Winograd, Lisa Donald cellos

Jean-Luc Matton, Frank Murray basses

chatter CABARET

Upcoming performances

Nov 27 Apr 30

Jan 29 May 28

Mar 5 Jun 25

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