chatter worth worth about SUNDAY

Auf Dem Strom for Soprano, Horn, and Piano (1828)

Franz Schubert (1797-1828)

Nathan Brown poet

Nathan Brown is an author, songwriter, and award-winning poet from Wimberley, Texas. He holds a PhD in English and Journalism but mostly travels, performing readings and concerts, as well as speaking and leading workshops in schools, libraries, and community organizations on creativity and creative writing. He also served as Poet Laureate of Oklahoma for 2013/14.

Nathan has published eleven books. Most recent is *To Sing Hallucinated: First Thoughts on Last Words. Karma Crisis: New and Selected Poems,* was a finalist for the 2013 Paterson Poetry Prize and the Oklahoma Book Award. His earlier book, *Two Tables Over,* won the 2009 Oklahoma Book Award. He has two Pushcart Prize nominations, and his CD of all-original songs, *Gypsy Moon,* came out in 2011.

He's taught memoir, songwriting, performance, and creativity workshops for the Sisters Folk Festival in Oregon, the Taos Poetry Festival, the Woody Guthrie Festival, the Everwood Farmstead Foundation in Wisconsin, and at the well-known Blue Rock Artist Ranch outside Austin. More at www.brownlines.com

Schubert: Der Hirt auf dem Felsen for Soprano, Clarinet, and Piano (1828)

Franz Schubert (1797-1828)

Celebration of Silence :: Two Minutes

Trio for Clarinet, Horn, and Piano (1947)

George Rochberg (1918-2005)

- I Liberamente e molto espressivo; Allegro con moto
- II Adagio
- III Adagio/Allegro; Allegro giocosamente

Today's concert is sponsored by the extended family of **LENNY FELBERG**, on the joyous occasion of his 85th birthday.

CHATTER SUNDAY

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chatter sunday

Sun, Oct 9 at 10:30am at Las Puertas

Music of Bach, Gounod, Porter, Puccini and Weill

Lindsay Ohse soprano | Shanti Randall viola

Michael Dauphinais piano

V.B. Price poet

chatter LATE WORKS no.2

8th floor of the Banque Lofts November 4 at 9:00pm **Program TBA** Chatter is grateful for the support of

