

David Felberg violin
Shanti Randall viola
Sally Guenther cello
Yi-Heng Yang piano

September 11, 2016

#425

chatter music
worth
talking
about
SUNDAY

Sonatina in D major for Violin and Piano Opus 37, No. 1 (1816)

Franz Schubert (1797–1828)

I Allegro Molto

Piano Quartet (memorial to Schubert) (Nov. 19, 1828)

John Harbison (b. 1938)

- I Introduction: Schubert Crosses into the next world
- II Suite: Schubert finds himself in a hall of mirrors;
Theme: Eccoise; Moment Musicale; Impromptu; Valse
- III Rondo: Schubert recalls a rondo fragment from 1816
- IV Fugue: Schubert continues the fugue subject which Schechter assigned him

Erin Adair-Hodges poet

Erin Adair-Hodges is the 2016 Bread Loaf-Rona Jaffe Foundation Scholar in Poetry and winner of the 2014 Loraine Williams Prize from *The Georgia Review*. Her work can be seen in journals such as *Boulevard*, *The Georgia Review*, *Green Mountains Review*, *Kenyon Review*, *The Pinch*, and more. She teaches writing in Albuquerque, New Mexico, where she co-curates the Bad Mouth Reading Series.

Piano Quartet (1876)

Gustav Mahler (1860–1911)

Celebration of Silence :: Two Minutes

Piano Quartet (constructed in fragments of Mahler's Piano Quartet) (1999)

Alfred Schnittke (1934–1998)

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CHATTER SUNDAY

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chatter SUNDAY

Sun, Sept 18 at 10:30am at Las Puertas

Chamber Music of **George Frideric Handel**

Stephen Redfield violin | **Kathleen McIntosh** harpsichord

Katie Rietman cello | **Kathlene Ritch** soprano

Manuel Gonzales poet

chatter LATE WORKS no.2

8th floor of the Banque Lofts

November 4 at 9:00pm

Program TBA

Chatter is grateful for the support of the City of Albuquerque through the

