Kevin Vigneau oboe Peter Erb horn Tzufeng Liu piano June 26, 2016



#414

Today's performance is sponsored by **Ron Lamb** in celebration of Joyce Freiwald's birth week.

It's a great time to celebrate our first Sunday together here in Albuquerque. It is also an opportunity to express gratitude to Joyce and to Chatter for immeasurably enriching my life since that marvelous day, now almost ten years past.

Romance, Op. 67 for Horn and Piano

Camille Saint-Saëns (1835–1921)

Romance for Horn and Piano

Aleksandr Scriabin (1872–1915)

3 Romances, Op. 94 for Oboe and Piano

Robert Schumann (1810–1856)

- I Nicht schnell
- II Einfach, innig
- III Nicht schnell

Rebecca Aronson poet

Rebecca Aronson is the author of *Creature, Creature*, her first book of poetry. Her poems have also appeared in journals such as *Quarterly West, Tin House, Cimarron Review, The Seattle Review, Puerto del Sol, The Rio Grande Review, and others.* Her book was the winner of the Main-Traveled Roads Press poetry contest. Aronson is a contributing editor to *The Laurel Review.* She also served as co-editor of the GreenTower Press while located at NWMSU.

Celebration of Silence :: Two Minutes

Trio for Oboe, Horn, and Piano

Carl Reinecke (1824–1910)

CHATTER SUNDAY

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Chatter is grateful for the support of the National Endowment for the Arts





chatter sunday

Sun, July 3 | **No Performance** one of two Sundays we rest

chatter CABARET

Sun, Aug 28 at 5:00pm at The Albuquerque Museum James D'Leon piano

Tickets available at ChatterABQ.org