Conor Hanick piano
Jesse Tatum flute
Kevin Vigneau oboe
Andy Brown clarinet
Alex Onieal bassoon
John Marchiando trumpet
Nathan Ukens horn
Byron Herrington trombone

David Felberg conductor
Jeff Cornelius percussion
Abel Cuevas percussion
Ruxandra Marquardt violin
Megan Holland violin
Shanti Randall viola
James Holland cello
Jean-Luc Matton bass



Piano Concerto (1985 – 1988)

György Ligeti (1923 – 2006)

- 1. Vivace molto ritmico e preciso Attacca subito:
- 2. Lento e deserto
- 3. Vivace cantabile
- 4. Allegro risoluto, molto ritmico Attacca subito:
- 5. Presto luminoso: Fluido constant, sempre molto ritmico

Celebration of Silence:: Two Minutes

James Burbank poet

Writer, photographer James Burbank's latest book, *The OxBow Poems:* Slow Walks on the Rio Grande (Duende Press, 2015) features Burbank's photographs, poems and essays about Albuquerque's stretch of the great river. Kirkus Reviews said of his work, "Burbank wields the oxbow as a potent symbol of 'the ever-shrinking, ever-disappearing world we call Nature." A long-time teacher in the UNM English Department, Burbank directed the Professional Writing Internship Program. His satire has been a frequent feature of the unique on-line regional magazine, New Mexico Mercury. Currently he is working on a multi-media project featuring his audio compositions, photographs and written work.

Palais de Mari for Piano (1986)

Morton Feldman (1926 - 1987)

Today's performance is sponsored by Bill and Karla Cates and the Cates Team

in memory of their and Chatter's friend Brian O'Connor, a sweet, generous man and extraordinary musician.

CHATTER SUNDAY

50 weeks every year at 10:30am

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chatter SUNDAY

Sun, May 22 at 10:30am at Las Puertas

Mozart Sonata in G K 310 **Beethoven** Kreutzer Sonata #9 Op. 47

Ruxandra Marquardt violin Kristin Ditlow piano Ray Johnson poet

chatter CABARET

Sun, June 12 at 5:00pm at NHCC Salon Ortega

Selections from Ms. Metcalf's new CD "First Day"

Laura Metcalf cello Matei Varga piano

Tickets now on sale at **ChatterABQ.org**

Chatter is grateful for the support of the National Endowment for the Arts



ART WORKS.