

Hakim Bellamy narrator
David Felberg violin | **Kimberly Fredenburgh** viola
Dana Winograd cello | **Derek Develder** bass/electric bass
Jesse Tatum flute | **Melissa Peña** oboe
James T Shields clarinet | **Alexander Onieal** bassoon
Nathan Ukens horn | **Carson Keeble** trombone
Paul Marquardt piano

MUSIC WORTH TALKING ABOUT

CHATTER

Nonet (1959)

Bohuslav Martinu (1890–1959)

- I Poco Allegro
- II Andante
- III Allegretto

Jason Carney poet

Jason Carney, a performance poet from Dallas, Texas, is a four-time National Poetry Slam Finalist, honored as a Legend of the Slam in 2007. He appeared on three seasons of the HBO television series Russell Simmons' *Def Poets*. Jason has performed and lectured at some of our nation's finest colleges and universities as well as high schools and juvenile detention centers from California to Maine. A graduate of Wilkes University MFA Program for Creative Writing, where he was an honored winner of the Etruscan Prize, the Bergman Foundation Scholarship, and the Norris Church-Mailer Scholarship. He is Co-founder and Artistic Director of the non-profit Young DFW Writers.

Celebration of Silence :: Two Minutes

Coming Together (1972)

Frederic Rzewski (b1938)

Coming Together is born from the intersection of a hard-pressing, rock 'n' roll inspired brand of musical minimalism and the composer's dedication to exploring complex political issues. Scored for an unspecified ensemble of instruments and narrator, the work includes spoken text based on a personal letter of Sam Melville, who was among the principal organizers of the riots at Attica Prison in September 1971. The text of this letter, which reveals Melville's psychological state in the months leading up to the riots, is intoned over a shifting fabric of sound from the musicians: as sonic intensity ebbs and flows, a driving rhythmic vitality propels the listener forward, creating a powerful sense of inevitability.

Following the performance . . .

In Gallery 5G North across the parking lot, you can take in a preview of *A Slow and Slimy Revolution*—the work of Noel Chilton. The official opening is Monday, March 30 from 6–8pm, but Chatter audiences can have the first look today.

To Dayna

Happy 19th Birthday to
 A Most Wonderful Young Woman

ONLINE BOX OFFICE TIP

Forget whether you've purchased tickets for an upcoming Sunday?

You can always check your previous orders (and FREQpoints earned)

by going to

ChatterABQ.org/boxoffice/my-account

(enter your username and password).

You'll see your complete order history.

There is no phone number to use for ticket inquiries, but you can submit a question via the CONTACT form at our website ChatterABQ.org

CHATTER SUNDAY

50 weeks every year at 10:30am

The Kosmos | 1715 5th Street NW | Abq

Subscribe to our eNEWS at ChatterABQ.org

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Tickets at ChatterABQ.org/boxoffice

CHATTER SUNDAY

Sunday, April 5 @10:30am | The Kosmos

Giovanni Battista Pergolesi *Stabat Mater*

Santa Fe Pro Musica Baroque Ensemble

Two voices, strings and baroque organ

Logan Phillips poet

CHATTER CABARET

Sundays @ 5pm | Hotel Andaluz

Upcoming performances

Sun May 31

Sun July 19

Sun August 23

Details/tix about 8 weeks in advance

Chatter is grateful for the support of
 the City of Albuquerque through the

