Alexander J. Schwarzkopf piano

Alexander J. Schwarzkopf is from Colorado Springs. His father is an architect and prolific string player from Stuttgart, Germany, and his mother was an actress and professional puppeteer. He has performed in the United States, Germany, Italy and the former Yugoslavia. Alexander has been a featured artist for the College Music Society and MTNA Conventions, “Mad Hatter’s New Music Series” in Boston, The Festival for Moving Arts in San Francisco, Oregon Chapter of the American Liszt Society, “Soundbytes” New Music Series and the Oregon Bach Festival Composer’s Symposium in Eugene, Oregon, as well as at the Internationales-Klavierfestival 2010 and 2012 in Lindlar, Germany and the DTKV Festival at the Landesmusikakademie in Heek- Nienborg and Münster, Germany.

Alexander holds the degree Doctor of Musical Arts in Piano Performance from the University of Oregon. Currently, in addition to his performance and composing activities, Alexander teaches private piano lessons and facilitates music exploration with children at the University of Oregon. He lives in Eugene, Oregon, with his wife Becky, two daughters Madelyn and Ellie, and the cat named Maya.

John Barney poet

John Barney is an artist and poet who published a series of chapbooks when he was part of the San Francisco poetry scene in the 90s. His current body of work focuses on the Rio Grande Silvery Minnow, which for him is a metaphor for sustainability and survival in various arenas within and beyond New Mexico. Currently, he “daylights” as the Parks & Open Space Planning Manager at Bernalillo County. He also teaches design as an adjunct professor at UNM School of Architecture and Planning. From New York originally, he was introduced to the New Mexican landscape by working on community design-build projects at Acoma and Zuni Pueblo when he was getting re-educated as a Landscape Architect. After 13 years in Albuquerque, he has found his own version of a middle place on the verge of mid-life, and his poetry explores questions within this geographical and personal context.

Celebration of Silence :: Two Minutes

Goldberg Variations BWV 988 [1741]
Johann Sebastian Bach [1685–1750]

Aria  
Variation 1  
Variation 2  
Variation 3 Canone all’Unisuono  
Variation 4  
Variation 5  
Variation 6 Canone alla Seconda  
Variation 7 Al tempo di Giga  
Variation 8  
Variation 9 Canone all Terza  
Variation 10 Fughetta  
Variation 11  
Variation 12 Canone alla Quarta  
Variation 13  
Variation 14  
Variation 15 Canone alla Quinta  
Variation 16 Ouverture  
Variation 17  
Variation 18 Canone alla Sesta  
Variation 19  
Variation 20  
Variation 21 Canone alla Settima  
Variation 22 Alla breve  
Variation 23  
Variation 24 Canone all’Ottava  
Variation 25 Adagio  
Variation 26  
Variation 27 Canone alla None  
Variation 28  
Variation 29  
Variation 30 Quodlibet  
Aria da capo

On the reverse of this program is Alexander’s poem hcaB::||::Words

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Today’s performance is sponsored by Charlie and Janet Carman.
For the love of music and the musicians who make it so amazingly!
No sound, 
.Silence.
.
All listened
.
Become sound.

Quiet occurred,

gnitarbiv tsdimia

Blue sound

gnitarutaS

The Atmosphere.

ecnelis tnanoseR

Revelry, reverie

.Pain, tears and truth.

Contemplation:

 Freedom

Consciousness

And nothing.

Flowing,