

Alexander J. Schwarzkopf is from Colorado Springs. His father is an architect and prolific string player from Stuttgart, Germany, and his mother was an actress and professional puppeteer. He has performed in the United States, Germany, Italy and the former Yugoslavia. Alexander has been a featured artist for the College Music Society and MTNA Conventions, "Mad Hatter's New Music Series" in Boston, The Festival for Moving Arts in San Francisco, Oregon Chapter of the American Liszt Society, "Soundbytes" New Music Series and the Oregon Bach Festival Composer's Symposium in Eugene, Oregon, as well as at the Internationales-Klavierfestival 2010 and 2012 in Lindlar, Germany and the DTKV Festival at the Landesmusikakademie in Heek- Nienborg and Münster, Germany.

Alexander holds the degree Doctor of Musical Arts in Piano Performance from the University of Oregon. Currently, in addition to his performance and composing activities, Alexander teaches private piano lessons and facilitates music exploration with children at the University of Oregon. He lives in Eugene, Oregon, with his wife Becky, two daughters Madelyn and Ellie, and the cat named Maya.

John Barney poet

John Barney is an artist and poet who published a series of chapbooks when he was part of the San Francisco poetry scene in the 90s. His current body of work focuses on the Rio Grande Silvery Minnow, which for him is a metaphor for sustainability and survival in various arenas within and beyond New Mexico. Currently, he "daylights" as the Parks & Open Space Planning Manager at Bernalillo County. He also teaches design as an adjunct professor at UNM School of Architecture and Planning. From New York originally, he was introduced to the New Mexican landscape by working on community design-build projects at Acoma and Zuni Pueblo when he was getting re-educated as a Landscape Architect. After 13 years in Albuquerque, he has found his own version of a middle place on the verge of mid-life, and his poetry explores questions within this geographical and personal context.

Celebration of Silence :: Two Minutes

Goldberg Variations BWV 988 (1741)

Johann Sebastian Bach (1685-1750)

- Aria
- Variation 1
- Variation 2
- Variation 3 *Canone all'Unisuono*
- Variation 4
- Variation 5
- Variation 6 *Canone alla Seconda*
- Variation 7 *Al tempo di Giga*
- Variation 8
- Variation 9 *Canone all Terza*
- Variation 10 *Fughetta*
- Variation 11
- Variation 12 *Canone alla Quarta*
- Variation 13
- Variation 14
- Variation 15 *Canone alla Quinta*
- Variation 16 *Ouverture*
- Variation 17
- Variation 18 *Canone alla Sesta*
- Variation 19
- Variation 20
- Variation 21 *Canone alla Settima*
- Variation 22 *Alla breve*
- Variation 23
- Variation 24 *Canone all'Ottava*
- Variation 25 *Adagio*
- Variation 26
- Variation 27 *Canone alla Nona*
- Variation 28
- Variation 29
- Variation 30 *Quodlibet*
- Aria da capo

On the reverse of this program is Alexander's poem [hcaB: ||:Words](#)

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CHATTER SUNDAY

Sunday, March 1 @10:30am | The Kosmos

L V Beethoven *Sextet in E-flat Opus 81/b*

Béla Bartók *String Quartet No 3*

Cathy Conrad poet

CHATTER CABARET

Sunday, March 29 @ 5pm | Hotel Andaluz

Charles Ives *Concord Sonata*

Conor Hanick solo piano

(More music TBA)

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hcaB:|:Words

by, Alexander J. Schwarzkopf

No sound,

.ecnelis oN

Silence.

.dnuoS

All listened

ecnelis oT

Become sound.

Quiet occurred,

gnitarbiv tsdima

Blue sound

gnitarutaS

The Atmosphere.

ecnelis tnanoseR

Revelry, reverie

.teiuq... ecaep ,yoJ

Pain, tears and truth.

Contemplation:

,setulosba oN

Freedom

.tniopretnuoC

Consciousness

...ecneconnl

And nothing.

,yltneuqesnoC

Flowing,

.ytinrete nI