

Linnea Rowley solo oboe
David Felberg violin
Joel Beckett viola
James Holland cello

January 04 2015

#340

MUSIC WORTH TALKING ABOUT

CHATTER

Six Metamorphoses after Ovid Opus 49 (1951)

Benjamin Britten (1913–1976)

The piece was inspired by Ovid's *Metamorphoses*. Each of the six movements is based on a character from Roman mythology and includes an inscription summarizing their story.

- 1 **Pan**, who played upon the reed pipe which was Syrinx, his beloved.
- 2 **Phaeton**, who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.
- 3 **Niobe**, who, lamenting the death of her fourteen children, was turned into a mountain.
- 4 **Bacchus**, at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys.
- 5 **Narcissus**, who fell in love with his own image and became a flower.
- 6 **Arethusa**, who, flying from the love of Alpheus the river god, was turned into a fountain.

Matthew Brown poet

Matthew Brown is a young poet born and raised in Albuquerque. An avid writer since his early childhood, Matthew first began slamming at his high school poetry club before making the city youth team and slamming competitively. Matthew has performed alongside some of Albuquerque's most seasoned poets, representing New Mexico two years in a row at Brave New Voices as a member of the *Unidos Poetry Collective* in 2012, and again as a finalist in 2013. Much of Matthew's writing explores history . . . history of the self, history of our country. Each poem is a look back on what went right and wrong with the human experience, and mirrors the anger, loss, and acceptance felt by those in his stories. Matthew Brown's latest chapbook *Verbrennen* is now available on Amazon, Createspace, and Bookworks.

Celebration of Silence :: Two Minutes

Divertimento in E-flat Major K563 (1788)

Wolfgang Amadeus Mozart (1756–1791)

- 1 Allegro
- 2 Adagio
- 3 Minuet - Trio
- 4 Andante - Theme and four variations
- 5 Minuet - Trio I - Trio II
- 6 Allegro

CHATTER SUNDAY

Sunday, January 11

NO PERFORMANCE

We'll return on **Sunday, January 18 @10:30am**

Elias-Axel Pettersson, solo piano
performing **Bach**, **Scriabin** and **Chopin**

Anthony Hunt poet

CHATTER CABARET

Sunday, February 1 @ 5pm | Hotel Andaluz

Jean Fery Rebel *Sonata for Violin and Continuo*

Maurice Ravel *Le Tombeau de Couperin*, piano trio version

George Antheil *Sonata No. 2 for Violin and Piano*

Aaron Jay Kernis *Le Quattro Stagioni dalla Cucina Futurismo*

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In Memory

Thora Guinn

1916–2014

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CHATTER SUNDAY

50 weeks every year at 10:30am

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