

Jesse Tatum solo flute
Ruxandra Marquardt | **Megan Holland** violin
Shanti Randall | **Justin Pollak** viola
Sigrid Karlstrom | **Christine Rancier** viola
James Holland | **Joel Beckett** | **Thomas Shoebottom** cello
Jean-Luc Matton bass | **Terri Reck** harpsichord

MUSIC WORTH TALKING ABOUT
CHATTER

Suite in B Minor for Flute and Strings BWV 1067 (1738–9)

Johann Sebastian Bach (1685–1750)

- I Overture
- II Rondeau
- III Sarabande
- IV Bourrées I & II
- V Polonaise & Double
- VI Menuett
- VII Badinerie

John Roche Poet

John Roche is an Associate Professor of English at Rochester Institute of Technology, where he teaches creative writing and literature classes and advises the award-winning campus literary magazine, *Signatures*. He studied with poets Robert Creeley and Jack Clarke while earning a PhD at SUNY/ Buffalo and also holds an M.A. from University College Dublin, Ireland. Three of his poetry collections, *The Joe Poems* (2012), *Topicalities* (2008) and *On Conesus* (2005), are available from Foothills Publishing, and *Road Ghosts* (theenk Books, 2011), is available from SPDBooks.org. John has appeared in numerous magazines, including *Malpais Review*, *Adobe Walls*, *Yellow Medicine Review*, *Interim*, *Rootdrinker*, *House Organ*, *intent.*, *Big Bridge*, *Flurb*, *Coe Review*, and *The Woodstock Journal*. He recently edited an anthology of poems about the mythical Joe the Poet for Beatlick Press, Albuquerque, called *Mo' Joe*, and has edited three other collections.

Christmas Concerto Concerto Grosso in G Minor (1714)

Archangelo Corelli (1653–1713)

- I Vivace – Grave
- II Allegro
- III Adagio – Allegro – Adagio
- IV Vivace
- V Allegro
- VI Largo

Celebration of Silence :: Two Minutes

Duet for 2 Violins and String Ensemble (1993)

Steve Reich (b1936)

*Today's performance is sponsored by **Rod Replogle** and is dedicated to all our wonderful friends. From Sunday morning music, picnics in the Sandias and just being there when needed, friends can make things better. Take time today to acknowledge the gifts of friendship that you are given. This includes our four-legged friends, too.*

THERE'S STILL TIME . . .

Chatter has been challenged to raise \$15,000 in new or increased gifts by year-end. We're 83% of the way there, so we'd love your help—and your gift will be matched! ChatterABQ.org/support
 Thanks!

CHATTER SUNDAY

50 weeks every year at 10:30am
 The Kosmos | 1715 5th Street NW | Abq
 Subscribe to our eNEWS at ChatterABQ.org
 Videos at YouTube.com/ChatterABQ
 Tickets at ChatterABQ.org/boxoffice

CHATTER SUNDAY

Sunday, January 4 @ 10:30am | The Kosmos

Wolfgang Amadeus Mozart *Divertimento* K563

Benjamin Britten *Metamorphosis for Solo Oboe*

David Felberg violin | Joel Beckett viola

James Holland cello | Linnea Rowley oboe

Matthew Brown poet

CHATTER CABARET

Sunday, February 1 @ 5pm | Hotel Andaluz

Jean Fery Rebel *Sonata for Violin and Continuo*

Maurice Ravel *Le Tombeau de Couperin, piano trio version*

George Anthiel *Sonata No. 2 for Violin and Piano*

Aaron Jay Kernis *Le Quattro Stagioni dalla Cucina Futurismo*

TIX NOW ON SALE :: ChatterABQ.org/boxoffice

Chatter is grateful for the support of **New Mexico Arts**, a Division of the Department of Cultural Affairs

n m a
 new mexico arts