## Rahim AlHaj oudIssa Malluf percussionDavid Felberg violinMegan Holland violinJustin Pollak violaJames Holland cello

Virtuoso oud player and composer **Rahim AlHaj** was born in Baghdad, Iraq. He has found in his ancient instrument, whose written history spans some 5,000 years, a unique voice that speaks passionately to contemporary listeners of every musical background. AlHaj's musical journey began in his second-grade classroom, where he first wrapped his arms around an oud. By the time he was thirteen, he was already making his name in Baghdad as both a musician and a composer. In 1982, he began a course of study that included two years of Western music, two of Arabic music, and two devoted to composition and solo performance. At the same time, his awareness grew of injustice in Iraqi society under the repressive Ba'athist regime. His political activities drew the attention of the government, which imprisoned him in 1986 and 1988. Incarcerated for two years altogether, he was tortured in an unsuccessful attempt to extract information about the movement. Released from prison, he graduated from the institute in 1990 with a degree in composition, winning various honors.

By 1991, in the midst of the Gulf War between Iraq and coalition forces, growing pressure from the regime forced AlHaj to flee Iraq in fear for his life. In 2000, speaking no English, he relocated to the United States as a political refugee, starting a new chapter of his life in Albuquerque where he still lives. Since moving to the US, AlHaj has released several recordings that have earned high praise, including 2008 and 2010 Grammy nominations. In 2008, AlHaj became a citizen of the United States. Today, AlHaj continues his journey of determined optimism, seeking to bring the world to a compassionate understanding of our shared destiny and to give the oppressed a voice for justice. More on the web at <u>www.rahimalhaj.com</u>

#### Rahim AlHaj | Issa Malluf

#### Tanaya Winder Poet

Tanaya Winder is a poet, writer, artist, and educator from the Southern Ute, Duckwater Shoshone, and Pyramid Lake Paiute Nations. A winner of the 2010 A Room Of Her Own Foundation's Orlando prize in poetry, her work has appeared or is forthcoming in *Cutthroat* magazine, *Adobe Walls, Superstition Review, Drunkenboat* and *Kweli* among others. Her poems from her manuscript "Love in a Time of Blood Quantum" were produced and performed by the Poetic Theater Productions Presents Company in NYC. Tanaya has taught writing courses at Stanford University, UC-Boulder, and the University of New Mexico. She has a BA in English from Stanford University and a MFA in creative writing from UNM. She is a co-founder and editor-in-chief of *As/Us: A Space for Women of the World*. Tanaya guest lectures and teaches creative writing workshops at high schools and universities internationally.

#### Celebration of Silence :: Two Minutes

#### Quartet | Oud | Percussion

- 1 Friendship
- 2 The Second Baghdad
- 3 Chant
- 4 Warm Voice
- 5 Going Home
- 6 Oak

Arrangements for quartet and oud by Katie Harlow and Pat Posey

#### CHATTER SUNDAY

Sunday, December 7 @ 10:30am | The Kosmos

Violin, Cello and Clarinet Works by Magnus Lindberg, Alfred Schnittke, Dan Visconti and Hans Gál Felberg, Shields and Laura Metcalf Renato Rosaldo poet

#### CHATTER CABARET

Sunday, February 1 @ 5pm | Hotel Andaluz

Jean Fery Rebel Sonata for Violin and Continuo Maurice Ravel Le Tombeau de Couperin, piano trio version George Anthiel Sonata No. 2 for Violin and Piano Aaron Jay Kernis Le Quattro Stagioni dalla Cucina Futurismo Tix available December 1 at <u>ChatterABQ.org/boxoffice</u>

# MUSIC WORTH TALKING ABOUT

Margaret Randall and Barbara Byers are grateful to be able to sponsor today's performance to celebrate their 28th anniversary and to honor New Mexico's welcome adherence to marriage equality in August 2013.

#### ONLINE BOX OFFICE TIP #2

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#### **CHATTER SUNDAY**

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