Jesse Tatum flute Melissa Peña oboe James T Shields clarinet Alexander Onieal bassoon Nathan Ukens horn Judith Gordon piano



Six Bagatelles for Wind Quintet (1953)

György Ligeti (1923–2006)

- I Allegro con spirito
- II Rubato Lamento
- III Allegro grazioso
- IV Presto Ruvido
- V Adagio Mesto (Béla Bartók in Memorium)
- VI Molto Vivace Capriccioso

Reed Adair Bobroff Poet

Reed Adair Bobroff is Diné from Albuquerque and a junior at Yale University. Primarily a spoken word artist, he has been featured on HBO's *Brave New Voices* and has performed in Los Angeles, New York, Argentina, and New Zealand. He has shared the stage with artists such as Jessica Helen Lopez, Buddy Wakefield, Black Rebel Motorcycle Club, and Rise Against. Reed is also the founder of Spoken Roots: an organization teaching poetry in underserved and Native American communities as a tool for identity development, grief counseling, and substance abuse and suicide prevention.

Of Observation and Experience II World Premiere James T Shields (61983)

Celebration of Silence :: Two Minutes

Sextet for Piano and Winds Opus 100 (1939)

Francis Poulenc (1899-1963)

- I Allegro vivace. Très vite et emporté
- Il Divertissement. Andantino
- III Finale. Prestissimo

CHATTER **SUNDAY**

Sunday, November 30 @ 10:30am | The Kosmos

The Oud + String Quartet
Rahim AlHaj oud
David Felberg | Megan Holland violin
Justin Pollack viola | James Holland cello
Tanaya Winder poet

CHATTER CABARET

Sunday, February 1 @ 5pm | Hotel Andaluz

Jean Fery Rebel Sonata for Violin and Continuo
Maurice Ravel Le Tombeau de Couperin, piano trio version
George Anthiel Sonata No. 2 for Violin and Piano
Aaron Jay Kernis Le Quattro Stagioni dalla Cucina Futurismo
Tix available December 1 at ChatterABQ.org/boxoffice

Today . . .

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and musicians of Chatter.
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CHATTER SUNDAY

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