

David Felberg violin
Judith Gordon piano

November 16 2014 #333

MUSIC WORTH TALKING ABOUT
CHATTER

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CHATTER SUNDAY

50 weeks every year at 10:30am
The Kosmos | 1715 5th Street NW | Abq
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Tickets at ChatterABQ.org/boxoffice

Judith Gordon was selected by the *Boston Globe* as "Musician of the Year" in 1997.

She has performed concertos by Mozart, Saint-Saëns, and Ravel with the Boston Pops Orchestra, and works by Bach, Schumann, Rachmaninoff, Hindemith, Berg, and Boulez with ensembles that include St. Paul Chamber Orchestra, the Boston Modern Orchestra Project and the Pro Arte Chamber Orchestra. She has worked with a wide range of living composers, among them Martin Brody, Peter Child, Alan Fletcher, John Harbison, Lee Hyla, Peter Lieberman, and Donald Wheelock — almost all of whom have written works for her. She last appeared with Chatter in March.

Sonata for Violin and Piano in F Major K376 (1781)

Wolfgang Amadeus Mozart (1756–1791)

- I Allegro
- II Andante
- III Rondeau: Allegretto grazioso

Marlon Footracer Poet

Marlon Footracer attended Stanford University where he majored in creative writing. Currently, he works as a non-profit strategist and consultant for development and capacity building. He also is the co-coordinator for Project 562.

Distance de fée (1951)

Toru Takemitsu (1930–1996)

Celebration of Silence :: Two Minutes

Disco (1982)

Louis Andriessen (b1939)

CHATTER SUNDAY

Sunday, November 23 @ 10:30am | The Kosmos

Winds + A Premiere

James T Shields *Of Observation & Experience II*

György Ligeti *Bagatelles for Wind Quintet*

Francis Poulenc *Setet for Piano and Winds*

Reed Bobroff poet

CHATTER CABARET

Sunday, February 1 @ 5pm | Hotel Andaluz

Jean Fery Rebel *Sonata for Violin and Continuo*

Maurice Ravel *Le Tombeau de Couperin, piano trio version*

George Antheil *Sonata No. 2 for Violin and Piano*

Aaron Jay Kernis *Le Quattro Stagioni dalla Cucina Futurismo*

Tix available December 1 at ChatterABQ.org/boxoffice

Chatter is grateful for the support of **New Mexico Arts**, a Division of the Department of Cultural Affairs

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