

David Felberg violin
Carla Kountoupes violin
Shanti Randall viola
Dana Winograd cello
Esther Fredrickson flute
Conor Hanick piano

November 02 2014

#331

MUSIC WORTH TALKING ABOUT

CHATTER

Piano Sonata No 2 (Concord Sonata) (1915)

Charles Ives (1874–1954)

III The Alcotts (after Bronson Alcott and Louisa May Alcott)

IV Thoreau (after Henry David Thoreau)

Chee Brossy Poet

Chee Brossy is a poet, fiction writer and journalist from Lukachukai, Arizona. He is in the second year of a Master of Fine Arts degree in Fiction at the Institute of American Indian Arts. Before attending IAIA, he worked as a reporter for the *Navajo Times* newspaper in Window Rock, Arizona. He holds a BA in English from Dartmouth College and a BFA in Creative Writing from IAIA. His poetry has appeared in *The Taos Journal of Poetry and Art*, *Sentence Magazine*, and is forthcoming in *The Denver Quarterly*. His work is influenced by the prose poetry of Robert Hass and Layli Long Soldier, as well as the lyricism of Sherwin Bitsui. He is Diné (Navajo) and lives in Santa Fe.

Celebration of Silence :: Two Minutes

String Quartet No 15 in A Minor Opus 132 (1825)

Ludwig van Beethoven (1770–1827)

I Assai sostenuto – Allegro

II Allegro ma non tanto

III Molto Adagio – Andante

IV Alla Marcia, assai vivace

V Allegro appassionato – Presto

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CHATTER SUNDAY

Sunday, November 9 @ 10:30am | The Kosmos

Duo Brazilian Brilliance!

Works by Marlos Nobre, Camargo Guarnieri,

Francisco Mignone and George Enescu

Cármelo de los Santos violin | Rúbia Santos piano

Maryanne Broyles poet

CHATTER CABARET

Sunday, November 9 @ 5pm | Hotel Andaluz

From the Big Screen to the Concert Hall

Music for clarinet, string quartet and piano by

John Williams, Erich Wolfgang Korngold,

and **Bernard Herrmann**

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