

SAT·MAY 3, 2014 @ 5PM

*You won't want to miss Chatter's **Tabula Rasa** at the Albuquerque Rail Yards!*

A first-of-its-kind, majestic classical music concert in one of Albuquerque's great architectural and iconic treasures: the once-renowned Rail Yards located in downtown ABQ. With this concert, we hope that the City will demonstrate its determination to resuscitate the monumental, unique and beautiful Rail Yards buildings and land by supporting its re-use for myriad good enterprises – including giving it a kiss of life through a strong commitment to the performing arts.

TICKETS AVAILABLE NOW ONLINE

ChatterABQ.org/railyards

\$100 up-front seating with a pre-concert reception

\$15 regular : **\$9** under-30 and students : **\$5** children

Chatter Cabaret, Chatter Sunday and **Chatter 20-21** aim to revolutionize the classical music audience experience! Unusual performance opportunities for local and visiting musicians and composers; energized concerts of music from the Baroque to the 21st Century; an intimate connection with audiences in unconventional venues. The Chatter series are projects of Ensemble Music New Mexico, a 501 (c) (3) not-for-profit organization.

CHATTER CABARET

February 9, 2014 « » **Music Worth Talking About** « » Hotel Andaluz

REVEL Classical Band

Joel Beckett cello

Carla McElhaney piano

Lucas Foss (1922–2009)

Capriccio (1948)

Ludwig von Beethoven (1770–1827)

Cello Sonata in G Minor Op 5, No 2

Adagio | Allegro

Rondo | Allegro

Johann Sebastian Bach (1685–1750)

Cello Suite No 1 BWV 1007

Prelude

Cello Suite No 3 BWV 1009

Gigue

Intermission » » » » » **Order/Imbibe/Chat!**

Astor Piazzolla (1921–1992)

Le Grand Tango (1982)

David Popper (1843–1913)

Hungarian Rhapsody Opus 68 (1894)

Queen

Bohemian Rhapsody (1975)

Sergei Rachmaninoff (1873–1943)

Sonata in G Minor Opus 19 (1901)

Andante

NEXT CHATTER CABARET IS APRIL 6

'ViolOpera'

Opera paraphrases . . . Rossini, Mozart, Tchaikovsky, Wieniawski
Plus Philip Glass *Knee Plays 2, 4 and 5*

David Felberg violin (other musicians to be announced)

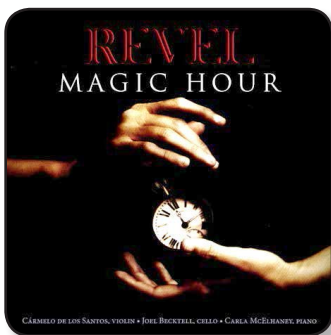
Tix available NOW online at **ChatterABQ.org/cabaret**

REVEL CLASSICAL BAND

REVEL was formed in 2008 by pianist **Carla McElhaney** and cellist **Joel Beckett** to fill an abandoned niche in classical music. Their musical heroes – Beethoven, Schubert, Mozart, Brahms, Rachmaninov, Shostakovich, Piazzolla... (the whole list is extremely long) – would never have recognized the formal (some would say “uptight”) classical music scene of the mid- to late 20th century, and frankly, it wasn’t doing much for Carla and Joel either. So they established REVEL to re-introduce informal, music-and-conviviality-focused events (they call them “revels”) like those in which the historic musicians they admired most would have participated.

In 2010 they began to collaborate in concert with other favorite musicians. They released the CD “Magic Hour” with their dear friend **Cármelo de los Santos**, with whom they have performed many concerts. Other collaborations have included tenor JR Fralick, saxophonist Sunil Gadgil, harpist Elaine Barber, violist Matt Diekman, percussionist Graeme Francis, double bassist Pat Harris, and the Bel Cuore Saxophone Quartet. The results have been inspiring. Classical music lovers have found in REVEL a new expression for their passion, and non-classical audiences have awakened to a genre and repertoire far more rich and inspired than they previously imagined.

ON SALE IN THE LOBBY



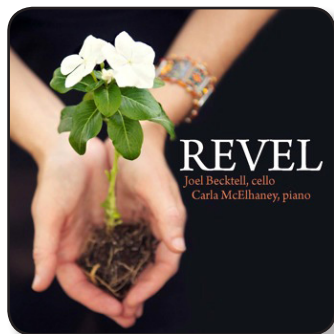
REVEL's latest CD, **Magic Hour**, features Beethoven's *Ghost Trio*, *Swing Shift* by Kenji Bunch, plus *Stairway to Heaven*, *Bridge Over Troubled Water* and Piazzolla's *Otoño Porteño*.

\$20 each

REVEL's acclaimed debut CD of music for cello and piano features 12 tracks of music by Ravel, Rachmaninoff, de Falla and Kosma.

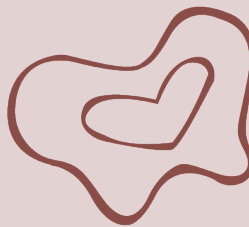
Visit the table in the Hotel Andaluz Lobby before or after tonight's performance to purchase REVEL CDs. The artists will be available to sign copies after the show. Thanks!

For more information about REVEL, future performances, and details about each musician, please visit online: revelmusic.org



A WORD OF WELCOME

As the sponsor of tonight's Chatter Cabaret, we are proud to lend our support to the dynamic and fresh music of Chatter. *Great music is great for the health!*



WOMEN'S PELVIC SPECIALTY CARE, PC

offers a full range of comprehensive gynecological care, including well-women care.

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THANK YOU ANDALUZ

We are deeply grateful to Gary Goodman and **Hotel Andaluz** for the use of Casablanca for Chatter Cabaret.



SPECIAL TONIGHT AT MÁS

Sample the brand new menu – tapas, entrees, wine – and save 10% on your total bill.

And even better, your savings coupon will be good for 30 days if you can't attend tonight!