

CHATTER
A CHAMBER ENSEMBLE®

New Work ~ Old Traditions

Native American Composers

Pushing the Boundaries of Classical Music

FRIDAY · NOVEMBER 18, 2011 · 7:30PM

THE KOSMOS · 1715 FIFTH STREET NW, ALBUQUERQUE, NM

Taloa' Hiloha ~ Thunder Song (1994)

Jerod Impichchaachaaha' Tate

Douglas Cardwell percussion

Katcina Danses (1970)

Louis W. Ballard

Dana Winograd cello ~ Ivan Koska piano

- 1 Powamu (Coming of the Gods)
- 2 Ahul (Sun God)
- 3 Kwaho (Eagle)
- 4 Momo (Bees)
- 5 Monwu (Owl)
- 6 Koyemsi (Foolish Ones)
- 7 Calako (Huge Birds)
- 8 Tumas, Tunwup (Crow-Mother and Sons)
- 9 Soyokos (Monsters)
- 10 Niman (Departure of the Gods)

Pink Thunder

Celeste Lansing

David Felberg violin ~ Debra Terry violin

Justin Pollak viola ~ Dana Winograd cello

Biyán ~ Song (World Premiere November 18, 2011)

Raven Chacon

Jesse Tatum flute ~ James T Shields clarinet

David Felberg violin ~ Dana Winograd cello

Douglas Cardwell percussion

Part 1 ~ Part 2 ~ Part 3

*This **First Nations Composer Initiative** project is supported through the Ford Foundation's Indigenous Knowledge, Expressive Culture grant program of the American Composers Forum.*

This concert is made possible in part by
New Mexico Arts, A division of the
Department of Cultural Affairs, and the
National Endowment for the Arts

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READ ABOUT THE COMPOSERS ON THE BACK >

Jerod Impichchaachaaha' Tate

Chickasaw ~ b1968

Jerod Impichchaachaaha' Tate was born in 1968 in Norman, Oklahoma and is a citizen of the Chickasaw Nation. Mr. Tate is dedicated to the development of American Indian classical composition, and a recent review by The Washington Post states that "Tate's connection to nature and the human experience was quite apparent in this piece... rarer still is his ability to effectively infuse classical music with American Indian nationalism." Tate has received numerous commissions and his works have been performed by the National Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Buffalo Philharmonic Orchestra and Colorado Ballet, to name a few.

Louis W. Ballard

Cherokee/Quapaw ~ 1931-2007

Louis W. Ballard was born near Quapaw, Oklahoma, in the Native American Indian community of Devil's Promenade. He was recognized as a preeminent American composer, music educator and author of Cherokee-Quapaw, French and Scottish heritage. As a composer, music educator and award winning music journalist, Louis W. Ballard was devoted to the values of Native American culture and music. His Ballard Credo states: "It is not enough to acknowledge that Native American Indian Music is merely different from other music. What is needed in America is an awakening and reorienting of our total spiritual and cultural perspectives to embrace, understand and learn from the Aboriginal American what motivates his musical and artistic impulses."

Celeste Lansing

Diné ~ b1994

Celeste Lansing took part in the Native American Composers Apprenticeship Project (NACAP). Founded in 2001, the NACAP is an outreach program of the Grand Canyon Music Festival that is dedicated to teaching Native American young people to compose concert music. Each year, young musicians work with a Native American composer and a string quartet in residence in partnership with their school's music program. Raven Chacon serves as Composer-in-Residence at NACAP (more below).

Raven Chacon

Diné ~ b1977

Raven Chacon is known as a composer of chamber music as well as a solo performer of experimental 'noise music'. As an enrolled member of the Navajo Nation, he is also one of the few American Indian classical composers and educators of "New Native Art." Chacon and Celeste Lansing's efforts with the Native American Composer Apprenticeship Project have gained the program recognition from the National Arts and Humanities Youth Program, which included a recent ceremony at the White House with First Lady Michelle Obama.

ENSEMBLE MUSIC NEW MEXICO

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Nov·Dec · Church of Beethoven

NOV 20	All-viola program with Elias Goldstein and Kimberly Fredenburgh Compositions by Reger ~ Bach ~ Bartok Gary Jackson, poet
27	The Brazil Project: vocals, piano, bass and percussion Rich Boucher, poet
DEC 04	Bach: Concerto in C Minor for Oboe & Violin Rameau: Entree de Polymnie from <i>Les Boreades</i> Micro Slam poetry
11	Mendelssohn: 2 Konzertstück for Clarinet, Bass Horn and Piano Reed Adair Bobroff, poet
18	Beethoven: Septet in E-flat, Opus 20 Guillermo Figueroa, violin with CoB Players John Clubbe: Rilke and Beethoven Details at www.ChurchOfBeethoven.org

November · Club Beethoven

27 5:00pm	The Dream Team Laura Metcalf cello James T Shields clarinet Teddy Robie piano Music by Cassadó, Berio and Brahms Tickets at www.ClubBeethoven.org
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