



**SPOTLIGHT ON
NEW MEXICO COMPOSERS:
ERIC WALTERS**

TUESDAY · MAY 17, 2011 · 7PM
THE KOSMOS · 1715 FIFTH STREET NW, ALBUQUERQUE, NM

Prelude for Cello and Piano

Eric Walters cello

Natalia Tikhovidova piano

Suite 38

David Felberg violin

Eric Walters cello

Piano Trio

David Felberg violin

Eric Walters cello

Natalia Tikhovidova piano

Canon for Clarinet and Electronics

Lori Lovato clarinet

Diapason Riff

Eric Walters cello

Frederick Frahm piano

Meditations on Three Lenten Hymns

Eric Walters cello

Frederick Frahm piano

This concert is sponsored in part by grants from
National Endowment for the Arts
New Mexico Arts, A Division of the Department of Cultural Affairs
Bernalillo County
City of Albuquerque Urban Enhancement Trust Fund



CONTRIBUTORS TO CHATTER A CHAMBER ENSEMBLE

THROUGH ENSEMBLE MUSIC NEW MEXICO ~ JANUARY 2010 THROUGH APRIL 2011

Arnold Schönberg (1874–1951) \$5,000 +
Bernalillo County
City of Albuquerque Urban Enhancement Trust Fund
National Endowment for the Arts
New Mexico Arts

Luciano Berio (1925–2003) \$2,000-\$4,999
Anonymous

Arvo Pärt (b1935) \$1,000-\$1,999
Carol and Ken Hopper
Pamela and Don Michaelis
Diane M. Mueller
Barbara Shields

Steve Reich (b1936) \$500-\$999
Anonymous
Dr. and Mrs. Alan Firestone
Victor Matricardi
Riha Rothberg
Joel and Beth Scott

Philip Glass (b1937) \$250-\$499
Dottie and Dick Barrett
Arlette and Leonard Felberg
Mandy and Al Pons
Laura and Paul Stokes

John Adams (b1947) \$100-\$249
Linda and Carl Alongi
Ralph Berkowitz
Bobbie Elliott
Roy Flournoy
Janet and Robert Ford
Catherine Harlow and Joseph Sabella
Richard Hermann
Robin and Julius Kaplan
Dr Michael and Mina Jo Linver
Myra and Richard Lynch
Brookes McIntyre and Coleman Travelstead
Dana McMullen
Susan Noel
Philippa and Fred Schwendimann
Rosalind Simpson
Betty Tichich and Fred Bunch
Margaret Vining
Marianne Walck and Eric Chael

Susan and Edward Walters
Jane and Scott Wilkinson
Sandra and Richard Wilks

Eric Walters (b1967) \$20-\$99
Judith and David Bennahum
India Crawford
Yvette de la O
Joanna de Keyser
Nancy and Hap Escue
Carol Flammer
Sheila Gershen
Lois and Irving Hall
Judge Wyatt and Heidi Heard
Tessa Hill
Fred Hindel
Kaylin Johnson
Greta Keleher
Susan and Dale Kempter
Elizabeth Lauer
Carse McDaniel and Rane Richardson
Lillian Mueller
Betsy Nichols
Pamela J Parfitt
Susan Patrick and Donald Partridge
Calla Ann Pepmueller
Mary Sebring
Colleen and Arthur Sheinberg
Mary Ann Thiel
Marilyn Tyler
Elizabeth Wills
Dr Dean Yannias

In Memoriam Joseph Zoeckler
Marcia Davidson Hahn

Carol Hopper Memorial Fund
Dottie and Bob Butts
Janet and Robert Ford
Ben Gipson
Raymond Luedeke
Pamela and Don Michaelis
Diane M. Mueller
Mandy and Al Pons
Hope Rosenfeld
Larry Sampson
Laura and Paul Stokes
Mary Ann Thiel

Ensemble Music New Mexico is the 501(c)(3) not-for-profit parent corporation of *Chatter: A Chamber Ensemble* and *Church of Beethoven*, musical entities enriching the quality of life in New Mexico with exceptional performances.

EMNM Board of Directors

Pamela Michaelis, President
Diane M. Mueller, Vice President
Laura Stokes, Secretary
Mary Ann Thiel, Treasurer

Charles Colmark
David Felberg, Co-Artistic Dir-Chatter & CoB
Don Michaelis
Wayne Mikosz

Mandy Pons
Riha Rothberg
James T Shields, Co-Artistic Dir-CoB
Eric Walters, Co-Artistic Director-Chatter

NOTES ABOUT ERIC WALTERS AND HIS WORKS

Eric Walters is a native of Albuquerque, now living in Placitas. His compositions reflect a wide variety of professional experiences in the field of music. After a youth misspent on the electric guitar, he received a Bachelors Degree in Cello Performance from the University of New Mexico under Joanna DeKyser, and went on to study with Alan Harris at the Aspen Music Festival and Tsuyoshi Tsutsumi at Indiana University. He completed his studies at Indiana with a Masters Degree in Music Composition under Don Freund and Harvey Solberger.

Upon returning to New Mexico, Eric has been very active as a member of the arts community. He was a featured composer at the University of New Mexico's Composers Symposium and with The New Southwest Orchestra, and has been a composer in residence with the Santa Fe Opera's Student-Produced Opera Program. He was the subject of a *¡Colores!* documentary on KNME-TV, composed a commission piece for the Albuquerque Youth Symphony and, along with violinist and conductor David Felberg, is a co-founder of Chatter: A Chamber Ensemble. This last fall his first piece was accepted for publication by Zimbel Press He is in the process of acquiring his membership in ASCAP.

Eric is also a dedicated teacher, currently Orchestra Director at Rio Rancho Middle School, Rio Rancho High School, and V. Sue Cleveland High School. He has served as the New Mexico Music Educator Association's Vice President of Orchestra and has been a regular orchestral arranger and judge for the *HeyMozart! New Mexico* children's composition program. He is proud to be a tenured member of the Santa Fe Symphony, and is proud of his young family: wife Andrea and children Halen and Albrecht, ages 4 and 2.

Prelude for Cello and Piano (1996)

This piece was written for my sister Elaine, who is a bassoonist. She asked me to write this piece for her undergraduate recital at UNM. I wasn't playing much cello at the time, but some years later I picked it up and found the solo part fit well and I've been performing it ever since. Elaine went on to get a masters in bassoon performance and is ABD from Nebraska (c'mon, li'll sis!). Now living in Seattle, she is expecting her first child in June.

Suite 38 (2005)

A light piece I wrote to celebrate my own 38th birthday. It was one of my first forays into quartal harmony, which I use almost exclusively now. In quartal music, harmony is based on fourths instead of thirds as in most traditional music. The result is music that still has tonal center, but one that is murkier and allows for smooth transitions between very different areas of the pitch spectrum.

Piano Trio (2001)

This piece was written for a recital of my chamber music I gave in Santa Fe, where I was living at the time. It was premièred with David Felberg on violin and his mother Arlette on piano. I was obsessed with Steve Reich's *Desert Music* at the time and wanted to try my hand at the hypnotic washes of short motifs in various phases at which he is so masterful. This attempt comprises the bulk of the middle section, with hard-driving outer sections which were more my stylistic comfort zone at the time.

Canon for Clarinet and Electronics (2006)

I am fortunate to have this piece presented here by its dedicatee, Lori Lovato. Lori is nearly unique in the area in her musical breadth, a trait I greatly admire. She was game to let me try an electronic piece with her that calls for the performer to play

a single line into a digital echo petal. My hope was that the performer, instead of playing off the inflections and interpretations of others as in ordinary chamber music, would be in the odd position of reacting to her own playing.

Diapason Riff (2008)

Another happy case of being able to present music closest to its original source. Our pianist Frederick Frahm moved to New Mexico from the Seattle-Tacoma area a few years ago. He is a prolific and much-published composer and an accomplished organist. Fred and I have been able to perform much of each other's music, and the resultant commiseration on our odd calling has been very therapeutic. It is one of the strange things about the overly specialized world we live in that such interactions are rare. I wrote *Diapason Riff* for a duo recital we gave of a couple of years back, and it reminded Fred of John Dryden's *Song for St. Cecilia's Day*:

Thro' all the compass of notes it ran,
The diapason closing full in man.

I *think* that was a compliment...

Meditations on Three Lenten Hymns (2011)

Fred recommended setting these hymn tunes as a project for me more than a year ago, and due to various life detours, it took me until March 2011 to complete the set. All these tunes are standard Lutheran canon, were written before 1700 and have had generations of musicians make them their own through countless instrumental settings, choir harmonizations, and keyboard improvisations (not the least of which, of course, was J.S. Bach). Their austere and reflective nature makes a clean palette for a wide gamut of harmonic styles and interpretive treatments.

The tunes are:

- Jesu Meine Freude*
- Hertzliebster Jesu*
- Hertzlich Tut Mich Verlangen*

ENSEMBLE MUSIC NEW MEXICO

is the proud not-for-profit parent of

Chatter A Chamber Ensemble

Music of the 20th and 21st Centuries

Church of Beethoven

Music and poetry by local and visiting professional musicians and poets

Church minus religion in about an hour

10:30am on Sundays at the Kosmos

1715 Fifth St NW · \$15a | \$10s | \$5c

Club Beethoven

An every once-in-a-while afternoon of music by local and visiting musicians . . . in a 'club' atmosphere. Appetizers, wine, beer, etc available for separate purchase.

4:30pm on Sundays at *Casablanca* inside

Hotel Andaluz, 125 Second St NW · \$20

Please join us!

May-June · Church of Beethoven

MAY 22	Piazzolla: Spring~The Four Seasons ~ Guillermo Figueroa, solo violin Sol Calypso, Steel Drum Band
29	Zelenka: Sinfonia a 8 Concertanti Bach: Concerto in D Minor for 2 Violins Tony Hunt, poet
JUNE 05	Stravinsky: Elegie for Solo Viola Gershwin: Preludes for Clarinet and Piano Ravel: Sonata for Violin and Piano Idris Goodwin, poet
12	Francis: Wind-Up Bird Preludes Messiaen: Le Monquer Polyglotte from <i>Des canyons aux étoiles</i> Copland: Sextet Sarah McKinstry-Brown, poet
	<i>And it continues . . . 50 Sundays a year!</i> Go to www.churchofbeethoven.org and sign up to receive the weekly eNews

June · Club Beethoven !

05 4:30pm	James T Shields, clarinet Conor Hanick, piano Reich: New York Counterpoint Francis: Wind-Up Bird Preludes Messiaen: Selections ~ <i>Des canyons aux étoiles</i> Gershwin: 3 Preludes for Clarinet and Piano More at www.ClubBeethoven.org
---------------------	--