

CHATTER CABARET

May 31, 2015 «» Music Worth Talking About «» Hotel Andaluz

Jesse Tatum flute
Amanda Talley oboe
James T Shields clarinet
Lori Lovato bass clarinet
Alexander Onieal bassoon
Brynn Marchiando trumpet
Nathan Ukens horn

Paul Hindemith (1895–1963)

Septet for Wind Instruments (1948)

- I Lebhaft
- II Intermezzo, Sehr langsam, frei
- III Variationen, Mäßig schnell
- IV Intermezzo, Sehr langsam
- V Fuge Alter Berner Marsch, Schnell

Irving Fine (1914–1962)

Partita for Wind Quintet (1948)

- I Introduction and Theme
- II Variation
- III Interlude
- IV Gigue
- V Coda

Intermission » » » » » » Order/Imbibe/Chat!

Maurice Ravel (1875–1937)

Le Tombeau de Couperin (1914–17)

Arranged for wind quintet by Mason Jones

- I Prélude
- II Fugue
- III Menuet
- IV Rigaudon

Leoš Janáček (1854–1928)

Mládi for Wind Sextet (1924)

- I Allegro
- II Andante sostenuto
- III Vivace
- IV Allegro animato

A WORD OF WELCOME

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FUTURE CHATTER DATES

CHATTER CABARET

Sun, July 19 @ 5pm :: *Stravinsky and more*
Future Cabaret dates: **August 23** and **November 8**

CHATTER SUNDAY

Every Sunday @ 10:30am at the Kosmos · 1715 5th St NW
Please purchase your seats in advance . . .

ChatterABQ.org/boxoffice

Chatter Cabaret is a project of Ensemble Music New Mexico,
a 501(c)(3) not-for-profit organization.