

chatter music worth talking about CABARET

JANUARY 24, 2016

David Felberg | Ruxandra Marquardt violin
Shanti Randall viola
James Holland cello
Jean-Luc Matton bass
Nathan Ukens | Michael Walker horn
Kristin Ditlow harpsichord

Georg Philipp Telemann (1681–1767)

Concerto for Horn, Violin, and Cello

- I Vivace
- II Adagio
- III Allegro

Olivier Messiaen (1908–1992)

Excerpt: *From the Canyons to the Stars* (1974)

Appel interstellaire (“Interstellar call”)

John Luther Adams (b1953)

The Wind in High Places (2011)

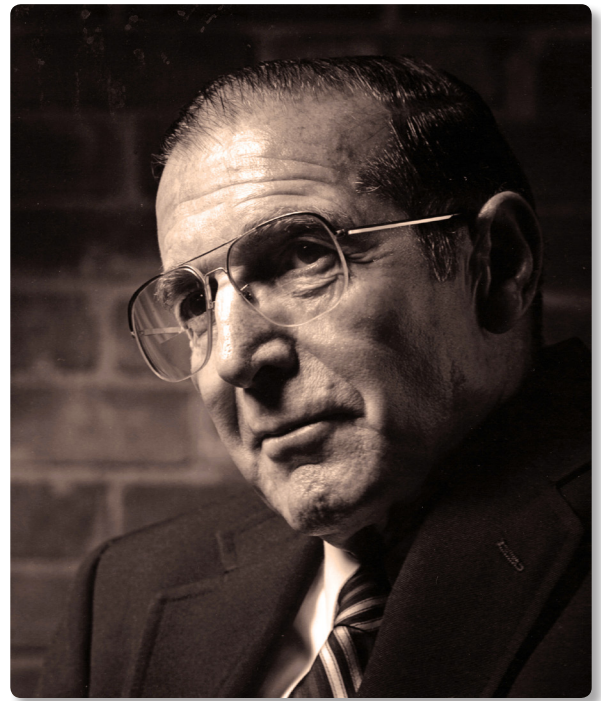
- I Above Sunset Pass
- II Maclaren Summit
- III Looking Toward Hope

Intermission » » » » » Order/Imbibe/Chat!

Wolfgang Amadeus Mozart (1756–1791)

Divertimento in B-flat for 2 Horns and Strings K287 (1777)

- I Allegro - Coda
- II Thema mit Variationen: Andante grazioso
- III Menuetto - Trio
- IV Adagio
- V Menuetto - Trio
- VI Andante/Allegro molto



We are pleased to sponsor this concert to celebrate the memory of our father Jack McGregor Lynn, a life-long music lover, in the 100th year following his birth.

William H. Lynn and Russell Coffield
Robert M Lynn and Janet Braziel

From Avokado Artists & National Hispanic Cultural Center

CASCADA DE FLORES

presents

RADIO FLOR

This Valentine's weekend take a very special romantic stroll through a re-imagining of the Golden Age of Latin Radio as seen through the eyes, ears, voices and hearts of the multi-talented and riveting Cascada de Flores! Designed like a vintage radio broadcast, *Radio Flor* is a theatrical concert that celebrates the music, drama & comedy of the Latin Radio Days, complete with hilarious mock commercials, station IDs, radio drama and, of course, timeless Latin song gems of yesteryear.

**¡MUSICA!
¡DANZA!
¡COMEDIA!
¡DRAMA!
¡ROMANCE!**

Sat, Feb 13, 2016 at 7pm

\$12 | \$17 | \$22

Available at NHCC Box Office

505-724-4771

Online at
NHCCNM.ORG

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Thanks for tonight's food and drink! The Grill is open in conjunction with events at NHCC and is available for catered events featuring a broad array of food from Latin & South America.

If you ate it here, we made it here.