

Kevin Kaska composer

American composer-arranger Kevin Kaska's orchestral compositions have been played by more than 50 orchestras. He was commissioned by the Boston Pops Orchestra to write a work for narrator and orchestra commemorating the 150th anniversary of Thomas Edison's birth; and by the Boston Symphony Orchestra to compose a new fanfare. A documentary on Kevin Kaska is currently being broadcast on PBS, showing him composing a *Triple Concerto* for the Eroica Trio. Kaska also composes for films (e.g. *Lone Ranger*, *Man of Steel*, *Dark Knight*, *Sherlock Holmes 1 & 2*, and 2012 Oscars, to name a few.) More info on the web at www.kevinkaska.com

Kevin writes: *Brian O'Connor plays in the Los Angeles Chamber Artists, an ensemble I formed three years ago that consists of the finest musicians in Los Angeles. 'Across the Plains' was written for Brian as a gift. I was always impressed with his playing and have wanted to "hand tailor" a piece for his beautiful phrasing, elegant sound, and grandiose technique. The piece is a journey from the east coast to the west when Americans desired a new life "out west".*

UPCOMING PERFORMANCES

CHATTER SUNDAY

Music :: Espresso :: Spoken Word
The Kosmos :: 1715 5th St NW
\$15 Reg | \$9 Under-30 | \$5 Child
Tickets only at the door

CHATTER CABARET

Music :: Full Bar :: Appetizers
Hotel Andaluz :: 125 2nd St NW
\$25 (plus what you eat and drink)
Tickets online at ChatterABQ.org

SUN OCT 20 10:30am	P I Tchaikovsky <i>String Quartet No 1</i> Giacinto Scelsi <i>String Quartet No 3</i> Damien Flores Poet
SUN OCT 27 10:30am	Vespus Marimba Band Traditional Latin, Afro-Cuban and novelty marimba music. Richard Rohr Author
SUN NOV 03 10:30am	Robert Schumann <i>Sonata in A Minor</i> John Cage <i>Six Melodies for Violin and Keyboard</i> Manual de Falla <i>Danse Espangole from La Vide Breve</i> V.B. Price Poet
SUN NOV 11 6:00pm	Sergei Prokofieff <i>Sonata for Flute and Piano</i> George Crumb <i>Voice of the Whale</i> Tanaya Winder Poet
SUN NOV 18 10:30am	David Lang <i>Wed</i> LV Beethoven <i>String Quartet No 9 in C Major Opus 59 No 3</i> Sherwin Bitsui Poet
SUN FEB 09 5:00pm	REVEL returns to Chatter Cabaret! Cármelo de los Santos violin Joel Becktell cello Carla McElhane piano Music to be announced Details: ChatterABQ.org/cabaret

CHATTER CABARET

October 13, 2013 « » Music Worth Talking About « » Hotel Andaluz

Brian O'Connor horn

Nate Ukens horn

David Felberg violin

Javier Gonzalez tenor

Debra Ayers piano

Bevan Manson piano

Auf dem Strom

for Voice, Horn and Piano
Franz Schubert

Twilight Music

for Violin, Horn and Piano
John Harbison

Intermission » » » » » » Order/Imbibe/Talk !

World Premier

Across the Plains

for Horn and Piano
Kevin Kaska

World Premier

An Irony Untold

for Two Horns and Piano
Bevan Manson

TONIGHT @ LUCIA

Chatter Cabaret attendees purchasing dinner at restaurant **Lucia** following the performance will receive a complimentary dessert.

If you haven't done so already, you can make a reservation now or at intermission. Enjoy!

OUR VISITING ARTISTS

Brian O'Connor horn

Brian O'Connor is a native of Albuquerque, having been born, raised and musically trained here. He attended Bandelier Elementary, Wilson Junior High and Highland High School and performed for Kenneth Anderson, Wallace Cleveland and in the Albuquerque Youth Symphony for Dale Kempter. Brian attended the New England Conservatory of Music and California Institute of the Arts and studied Horn with Paul Tafoya, Robert Elworthy, Philip Farkas, James Stagliano and Vincent DeRosa.

Brian's performance credits include participation on more than 2,300 movie scores with over 750 scores as Principal/Solo Horn, close to 100 TV series, numerous live TV projects including the Carol Burnett Show, The Emmys, The Grammys and many performances for the Oscars. Recent chamber music recording projects include *The Chamber Works* by Kevin Kaska and Jack Jarrett, *Hornworks* by Bruce Broughton and *A Hopeful Place* by Dan Redfield.

O'Connor was the Associate Adjunct Professor of Horn at UCLA from 1998 through 2009. A number of his students are working professionally in the LA Studios and orchestras around the world. He has also represented his community as the President of the Recording Musicians Association of Los Angeles (RMALA) for more than 6 years.

Bevan Manson composer | piano

Composer Bevan Manson has received commissions from Sierra Chamber Music, San Francisco Symphony, First Night Boston, and LA Chamber Orchestra violist Victoria Miskolczy. His California Concertino for Flute and Chamber Orchestra was premiered in New York by Katherine Fink of the Brooklyn Philharmonic, and also performed by L.A. Chamber Orchestra flutist David Shostac with the Brentwood-Westwood Symphony. Bevan has performed as a jazz pianist with George Garzone, Gunther Schuller, Howard McGhee, Ron Jones L.A. Big Band, Matt Wilson, Cecil MacBee, his own trio (with studio musicians Brad Dutz and Tom Rizzo), and many others. Bevan taught at New England Conservatory for many years, and was also the director of UC Jazz at UC Berkeley. More recently, he has worked in the L.A. studios and has been an on-camera pianist for TV shows such as *JAG*, *House*, *Parks and Recreation*, *My Boys*, *Num3ers*, and many others. He is a founding member of the Los Angeles composers group Improvisatory Minds along with Gernot Wolfgang and Ed Neumeister. He is a graduate of the Eastman School of Music.

Read about **Kevin Kaska** on the back cover 

AWORD OF WELCOME FROM

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THANK YOU ANDALUZ

Ensemble Music New Mexico and Chatter are deeply grateful to Gary Goodman and Hotel Andaluz for the use of Casablanca for Chatter Cabaret each month.