

# CHATTER CABARET

August 25, 2013 «» Music Worth Talking About «» Hotel Andaluz

**James D'León** piano

Felix Mendelssohn (1809–1847)

**Variations Sérieuses** Opus 54 (1841)

John Corigliano (b1938)

**Etude Fantasy** (1976)

For the Left Hand Alone: Fierce, Stark

Legato: Floating

Fifths to Thirds: Slithery

Ornaments: Harsh, Driven

Melody: Desolate

Intermission » » » » » » Order/Imbibe/Talk!

Federico Mompou (1893–1987)

**Pájaro Triste** (1911)

from *Impresiones intimas*

Isaac Albéniz (1860–1909)

**El Corpus Christi in Sevilla** (1905)

from *Iberia*

Franz Liszt (1811–1886)


**Hungarian Rhapsody No 2** (1847)

in C-Sharp Minor s. 244/2

## TONIGHT @ LUCIA

Chatter Cabaret attendees purchasing dinner at restaurant **Lucia** following the performance will receive a complimentary dessert.

If you haven't done so already, you can make a reservation now or at intermission. Enjoy!

More information on the back 

## A WORD OF WELCOME

AS THE SPONSOR OF TONIGHT'S CHATTER CABARET, we invite you to discover New Mexico's new and exclusive representative for some of the most respected names in piano making: *Yamaha, Schimmel, Bösendorfer, Mason & Hamlin, Charles R. Walter, Cable-Nelson, Vintage Steinway & Sons* — plus Yamaha's award winning Disklavier player pianos, Clavinova and MODUS digital pianos, and its latest "hybrid" AvantGrand.

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We are pleased to sponsor musical events of such quality and freshness as those performed by Chatter.



Conor Hanick performing John Adams' *Road Movies* during one of a series of concerts by Chatter at The Albuquerque Museum in July and August 2013 in conjunction with the exhibition *Changing Perceptions of the Western Landscape*.

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A PASSION FOR PIANOS

## THANK YOU ANDALUZ

Ensemble Music New Mexico is happy—and grateful—that Gary Goodman and **Hotel Andaluz** provide Casablanca at no cost for Chatter Cabaret.

Chatter Cabaret is a project of Ensemble Music New Mexico, a 501(c)(3) not-for-profit organization.

## NEXT CABARET IS SUNDAY, OCTOBER 13

**Brian O'Connor** : horn, returns from LA to perform works by Franz Schubert, John Harbison and two world premieres by Kevin Kaska and Bevan Manson. He will be joined by **David Felberg** : violin,  
**Nate Ukens** : horn and **Debra Ayers** : piano. Tickets now available at

[ChatterChamber.org/cabaret](http://ChatterChamber.org/cabaret)

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