

COMING UP @ CHATTER

	CHATTER SUNDAY 50 WEEKS A YEAR! Music · Espresso · Spoken Word :: The Kosmos :: 1715 5th St NW \$15 Reg \$9 Under-30 :: One hour :: Tickets only at the door
SUN JUL 14 10:30am	Santa Fe Opera @ Chatter Theodore Morrison <i>Chamber Music</i> (A Song Cycle) Theodore Morrison "My Sweet Rose" from the opera <i>Oscar</i> Frederic Rzewski <i>De Profundis for Speaking Pianist</i> (based on texts of Oscar Wilde)
JUL 21	NO PERFORMANCE :: <i>One of two Sundays each year that we rest</i>
SUN JUL 28 10:30am	The Desert Chorale @ Chatter Excerpts from their Summer Festival Program entitled <i>The Road Home: Songs of America</i> Abq Unidos Youth National Poetry Team Poets
SUN AUG 04 10:30am	John Graham :: solo viola and electronics Caleb Burhans <i>Unspeakable Truths</i> Mikel Kuehn <i>Colored Shadows</i> (written for John Graham) J S Bach <i>Loure and Gavotte en Rondeau</i> William Britelle <i>Future Shock</i> Billy Brown Poet
THURS JUL 25 AUG 01 AUG 08 6:00pm	CHATTER AT THE ABQ MUSEUM Changing Perceptions of the Western Landscape Three different programs :: Free with Museum admission :: <i>California Quartets</i> :: <i>The Farthest Place . . . Music from Alaska and New Mexico</i> :: <i>Road Movies: John Coolidge Adams & the Westward Journey</i>
	CHATTER 20-21 Slow Down, Albuquerque . . . Finding Solace in Stillness in the Age of Twitter Three different programs . . .
THU AUG 15 6:00pm	Morton Feldman <i>Rothko Chapel</i> for viola, celeste, percussion and chorus of 24 John Tavener <i>Funeral Canticle</i> for chorus and string quartet Free :: Third Thursday :: The Albuquerque Museum
FRI AUG 16 7:00pm	Morton Feldman <i>Piano and String Quartet</i> Including an art installation and free refreshments \$20 Reg \$9 Under-30 :: The Kosmos
SUN AUG 18 10:30am	Judith Gordon guest pianist Franz Schubert <i>Piano Sonata in B-flat</i> Bruce Noll Poet \$15 Reg \$9 Under-30 \$5 child :: The Kosmos
SUN AUG 25 5:00pm Hotel Andaluz	CHATTER CABARET James D'León visiting pianist Felix Mendelssohn <i>Variations Sérieuses</i> Opus 54 John Corigliano <i>Etude Fantasy</i> Federico Mompou <i>Pájaro Triste</i> , from <i>Impresiones intimas</i> Isaac Albéniz <i>El Corpus Christi in Sevilla</i> , from <i>Iberia</i> Franz Liszt <i>Ballade No 2 in B Minor</i> (1853)

Updates and more details at ChatterChamber.org

CHATTER CABARET

July 7, 2013 « » Music Worth Talking About « » Hotel Andaluz

James T Shields clarinet
Daniel Spiegel piano

Nathan Davis (b1973)
Dowser for Bass Clarinet & Electronics (2007)

Adam Schoenberg (b1980)
 From **Picture Etudes for Piano** (2013)

Three Pierrots
 Olive Orchard

Ryan Anthony Francis (b1981)
 From **Six Etudes for Piano** (2007–8)

Digital Sustain
 Loop


Intermission » » » » » » Order/Imbibe/Talk !

Robert Schumann (1810–1856)
Three Romances Op 94 (1849)

I Nicht schnell
 II Einfach, innig
 III Nicht schnell

Johannes Brahms (1833–1897)
Clarinet Sonata No 2 in E-flat (1894)

I Allegro amabile
 II Allegro appassionato
 III Andante con moto; Allegro

Bios, sponsor info and schedule 

TONIGHT @ LUCIA

Chatter Cabaret attendees purchasing dinner at restaurant **Lucia** following the performance will receive a complimentary glass of house wine and a soup or salad.

If you haven't done so already, you can make a reservation now or at intermission. Enjoy!

JAMES T SHIELDS CLARINET/BASS CLARINET

James Shields is the Associate Artistic Director of CHATTER/Ensemble Music New Mexico. An active chamber, solo, and orchestral musician, James is the Principal clarinetist of both the Canadian Opera Company in Toronto and the New Mexico Philharmonic. He performs regularly with the Aspen Music Festival, Austin Chamber Music Center, Santa Fe Pro Musica. He is a graduate of The Juilliard School, New York, and received a Masters degree in Composition from the University of New Mexico. James spends 6 months each year in Albuquerque, performing and working with David Felberg to program 65 annual EMNM/Chatter concerts.

DANIEL SPIEGEL PIANO

Daniel Spiegel's multifaceted musical talent has led him to explore many different aspects of being a pianist. He has performed as soloist, chamber musician, accompanist and orchestral musician. He has championed the works of promising young composers. And in recent years, Spiegel has departed from his classical roots to explore jazz and improvisation. Spiegel received his Master of Music degree in piano performance at The Juilliard School, previously studying at Peabody Conservatory and Johns Hopkins University. He has collaborated with artists such as Joshua Bell, Edgar Meyer and Midori, and has performed throughout the US, Canada and France. He's an avid proponent of new music and has commissioned, premiered and performed works by peers including two of tonight's composers, Ryan Anthony Francis and Adam Schoenberg. After some years as a freelance musician, Spiegel changed course and began a career in law. A graduate of Harvard Law School, he currently works as a public defender in Charlotte, NC in addition to a reasonable performance schedule.

THANK YOU ANDALUZ

We are deeply grateful to Gary Goodman and **Hotel Andaluz** for the use of Casablanca for Chatter Cabaret.

Chatter Cabaret is a project of **Ensemble Music New Mexico**, a 501(c)(3) not-for-profit organization. EMNM provides :: unusual performance opportunities for local and visiting musicians and composers :: energized, contemporary concerts of music from the Baroque to the 21st Century :: an intimate connection with audiences :: fresh, exceptional experiences in accessible venues. **Chatter Cabaret :: Chatter Sunday :: Chatter 20-21**

A WORD FROM TONIGHT'S SPONSOR



NewMexicoMercury.com is a digital publication featuring news, commentary and analyses from New Mexico's extraordinary community of thinkers, writers and subject-matter experts on the major issues facing our state and region. With V.B. Price at the editorial helm.

Features

Voices

Curated Content

In-Depth Interviews



Facebook.com/NewMexicoMercury



@NMMercury