

CHATTER'S ANNUAL REPORT

If you didn't get it in the mail,
there's one for you at the front desk.

SUNDAY CHATTER Music·Espresso·Spoken Word :: The Kosmos :: 1715 5th St NW \$15 Reg \$9 Under-30 :: One hour :: Tickets only at the door	
SUN DEC 09 10:30am	Joseph Heinrich Baermann <i>Adagio for Clarinet & String Quintet</i> Opus 23 Claude Debussy <i>String Quartet</i> James Burbank poet
SUN DEC 16 10am	J S Bach <i>Violin Concerto in E Major</i> Tomaso Albinoni <i>Oboe Concerto</i> Ennio Morricone <i>Gabriel's Oboe from "The Mission"</i> Elizabeth Jacobsen poet
SUN DEC 23 10:30am	Guillermo Figueroa + the Chatter Ensemble W A Mozart <i>Divertimento in B-flat Major</i> K287 Dale Harris poet
SUN DEC 30 10:30am	Philip Glass <i>Knee Play #2 for Solo Violin</i> Franz Schubert <i>Quintet in C Major</i> Katrina Guarascio poet
JAN 6	NO PERFORMANCE :: <i>We rest two Sundays each year.</i>
SUN JAN 13 10:30am	W A Mozart <i>Horn Quintet in E-flat Major</i> K407 Michelle Otero poet
SUN FEB 10 5:00am	CHATTER CABARET FOR YOU AND YOUR VALENTINE <i>Music to be announced soon</i>

Updates, video links and more at ChatterChamber.org

CHATTER CABARET

December 2, 2012 « » Music Worth Talking About « » Hotel Andaluz

REVEL Classical Band

Cármelo de los Santos violin

Joel Beckett cello

Carla McElhaney piano

DISCLAIMER: This may or may not be the order of the concert!

Marc Mellits (b 1966)

Mara's Lullaby

Fruity Pebbles (selections)

Sergei Rachmaninoff (1770-1827)

Cello Sonata in G Minor Op 19 (1901)

Movement II :: Andante

Antonio Vivaldi (1678-1741)

L'inverno :: Winter (1723)

From *Le quattro stagioni* ~The Four Seasons

Arranged by REVEL

Ástor Piazzolla (1921-1992)

Invierno Porteño :: Winter (1970)

From *Cuatro Estaciones Porteñas* ~

Four Seasons of Buenos Aires

Intermission » » » » » Order/Imbibe/Talk !

Felix Mendelssohn (1809-1847)

Piano Trio No 2 in C Minor Op 66 (1845)

I Allegro energico e con fuoco

II Andante espressivo

III Scherzo: Molto allegro quasi presto

IV Finale: Allegro appassionato

TONIGHT @ LUCIA

Chatter Cabaret attendees purchasing dinner at restaurant **Lucia** following the performance will receive a complimentary glass of house wine and a soup or salad.

If you haven't done so already, you can make a reservation now or at intermission. Enjoy!

A WORD OF WELCOME

AS THE SPONSOR OF TONIGHT'S CHATTER CABARET, we invite you to discover New Mexico's new and exclusive representative for some of the most respected names in piano making: *Yamaha, Schimmel, Bösendorfer, Mason & Hamlin, Charles R. Walter, Cable-Nelson, Vintage Steinway & Sons* — plus Yamaha's award winning Disklavier player pianos, Clavinova and MODUS digital pianos, and its latest "hybrid" AvantGrand

Whether an entry-level starter piano, a state-of-the-art digital instrument, a professional upright, a baby grand, or a handcrafted performance-level grand, PianoWerkes has the highest quality, the best selection, and the lowest prices on world-class pianos found anywhere among piano stores in the state of New Mexico.

We are pleased to sponsor musical events of such quality and freshness as those performed by Chatter.



Daniel Spiegel and Conor Hanick performing on a pair of Yamaha pianos from PianoWerkes during Chatter's Centennial Concert on November 9, 2012 at the New Mexico Museum of Art in Santa Fe

4640 Menaul Blvd NE
Albuquerque, NM 87110
505-338-0028
www.PianoWerkes.com

PianoWerkes

A PASSION FOR PIANOS

THANK YOU ANDALUZ

We are deeply grateful to Gary Goodman and **Hotel Andaluz** for the use of Casablanca for Chatter Cabaret.

Chatter Cabaret is a project of **Ensemble Music New Mexico**, a 501(c)(3) not-for-profit organization. EMNM provides :: unusual performance opportunities for local and visiting musicians and composers :: energized, contemporary concerts of music from the Baroque to the 21st Century :: an intimate connection with audiences :: fresh, exceptional experiences in accessible venues.

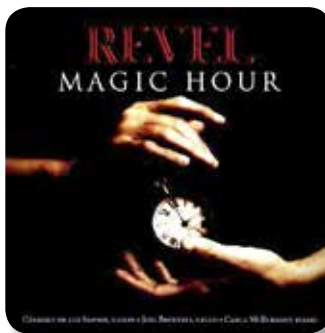
Chatter Cabaret :: Sunday Chatter :: Chatter 20-21

REVEL CLASSICAL BAND

REVEL was formed in 2008 by pianist **Carla McElhaney** and cellist **Joel Beckett** to fill an abandoned niche in classical music. Their musical heroes — Beethoven, Schubert, Mozart, Brahms, Rachmaninov, Shostakovich, Piazzolla... (the whole list is extremely long) — would never have recognized the formal (some would say "uptight") classical music scene of the mid- to late 20th century, and frankly, it wasn't doing much for Carla and Joel either. So they established REVEL to re-introduce informal, music-and-conviviality-focused events (they call them "revels") like those in which the historic musicians they admired most would have participated.

In 2010 they were joined by musical soulmate, violinist **Cármelo de los Santos**, and they began to collaborate in concert with other favorite musicians. The result has been inspiring. Classical music lovers have found in REVEL a new expression for their passion, and non-classical audiences have awakened to a genre and repertoire far more rich and inspired than they previously imagined.

ON SALE IN THE LOBBY



REVEL's brand new trio CD, *Magic Hour*, was released on Monday! Those of you who pre-purchased it may pick up your copy this evening, and those of you who didn't will have a chance to get one tonight!

\$20 each

REVEL's acclaimed debut CD of music for cello and piano features 12 tracks of music by Ravel, Rachmaninoff, de Falla and Kosma.

Visit the table in the Hotel Andaluz Lobby before or after tonight's performance to purchase REVEL CDs. The artists will be available to sign copies after the show. Thanks!



For more information about REVEL, future performances, and details about each musician, please visit www.revelmusic.org