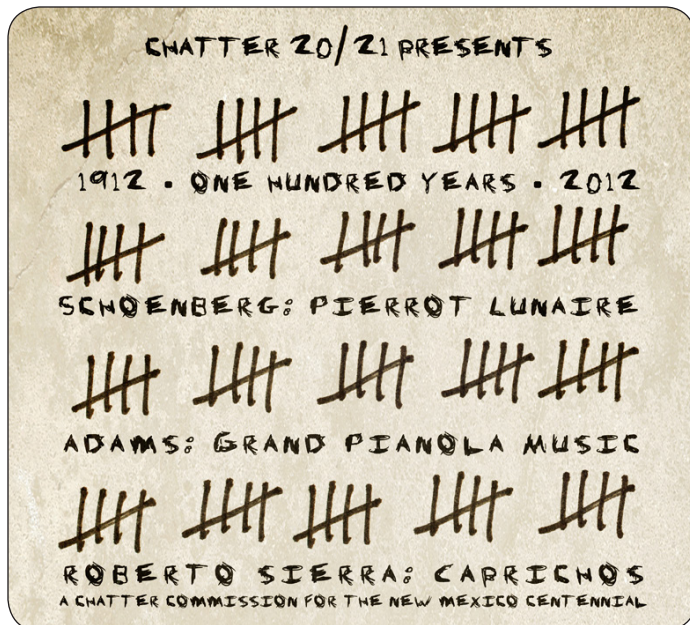


# UPCOMING PROGRAMS

<b>SUNDAY CHATTER</b> <i>Music :: Espresso :: Spoken Word</i> The Kosmos :: 1715 5th St NW \$15 Reg   \$9 Under-30   \$5 Child Tickets only at the door		<b>CHATTER CABARET</b> <i>Music :: Full Bar :: Appetizers</i> Hotel Andaluz :: 125 2nd St NW \$20 (plus what you eat and drink) Tickets online at <a href="http://ChatterChamber.org">ChatterChamber.org</a>	
<b>SUN OCT 21</b> 10:30am	<i>Cello Quartets</i> Vivaldi, Bartok, Debussy, Hetfield & Ulrich and Matt Walker Performed by Joel Beckett, James Holland, David Schepps and Dana Winograd Carlos Contreras poet		
<b>SUN OCT 28</b> 10:30am	J S Bach <i>Suite No 2 for Solo Cello</i> Colleen Johnson Indie folk singer (and member duo Twig Palace) Rich Boucher poet		
<b>SUN NOV 04</b> 10:30am	<i>Conor Hanick Visiting Pianist</i> John Cage <i>Sonatas and Interludes</i> Aaron Trumm poet		
<b>FRI NOV 09</b> 6:00pm	<b>Chatter 20-21 takes to the road!</b> Official New Mexico Centennial Event In collaboration with the New Mexico Museum of Art and the New Mexico History Museum <b>At Saint Francis Auditorium</b> (on the Santa Fe Plaza) Details below and at <a href="http://ChatterChamber.org/centennial">ChatterChamber.org/centennial</a>		
<b>SUN NOV 11</b> 10:30am	Arnold Schoenberg <i>Pierrot Lunaire / Moonstruck Pierrot</i> Roberto Sierra <i>Caprichos</i> (Commissioned by Chatter) Lauren Camp poet		
<b>SUN DEC 02</b> 5:00pm	REVEL returns to Chatter Cabaret! <i>An Ecumenical Holiday and Winter Revel</i> C�armelo de los Santos violin   Joel Beckett cello Carla McElhaney piano Performing Mendelssohn, Piazzolla, Vivaldi and more Details: <a href="http://ChatterChamber.org/cabaret">ChatterChamber.org/cabaret</a>		



# CHATTER CABARET

October 14, 2012 « » **Music Worth Talking About** « » Hotel Andaluz

World Premier at Chatter Cabaret!

## Blowhard

for Horn and Piano

**Bruce Broughton**

**Brian O'Connor** horn

**Bruce Broughton** piano

## Timeline (1945-)

for Viola, Horn and Piano

**Bruce Broughton**

**Shanti Randall** viola

**Brian O'Connor** horn

**Bruce Broughton** piano

This piece is in sections with no major breaks

Intermission « » « » « » « » **Order/Imbibe/Talk !**

## Trio Op. 40

for Violin, Horn and Piano

**Johannes Brahms**

**David Felberg** violin

**Brian O'Connor** horn

**Arlette Felberg** piano

- 1 Andante
- 2 Scherzo - Allegro
- 3 Adagio Mesto
- 4 Finale - Allegro con Brio

## TONIGHT @ LUCIA

Chatter Cabaret attendees purchasing dinner at restaurant **Lucia** following the performance will receive a complimentary glass of house wine and a soup or salad.

If you haven't done so already, you can make a reservation now or at intermission. Enjoy!

## OUR VISITING ARTISTS

### Brian O'Connor

Brian O'Connor is a native of Albuquerque, having been born, raised and musically trained here. He attended Bandelier Elementary, Wilson Junior High and Highland High School and performed for Kenneth Anderson, Wallace Cleveland and in the Albuquerque Youth Symphony for Dale Kempter. Brian attended the New England Conservatory of Music and California Institute of the Arts and studied Horn with Paul Tafoya, Robert Elworthy, Philip Farkas, James Stagliano and Vincent DeRosa.

Brian's performance credits include participation on more than 2,300 movie scores with over 750 scores as Principal/Solo Horn, close to 100 TV series, numerous live TV projects including the Carol Burnett Show, The Emmys, The Grammys and many performances for the Oscars. Recent chamber music recording projects include *The Chamber Works* by Kevin Kaska and Jack Jarrett, *Hornworks* by Bruce Broughton and *A Hopeful Place* by Dan Redfield.

O'Connor was the Associate Adjunct Professor of Horn at UCLA from 1998 through 2009. A number of his students are working professionally in the LA Studios and orchestras around the world. He has also represented his community as the President of the Recording Musicians Association of Los Angeles (RMALA) for more than 6 years.

### Bruce Broughton

One of the most versatile composers working today, Bruce Broughton writes in every medium, from theatrical releases and TV feature films to computer games. An accomplished composer of concert music, Broughton has conducted and recorded numerous original works.

Bruce is best known for his many film scores such as *Silverado*, *Tombstone*, *The Rescuers Down Under*, *The Presidio*, *Miracle on 34th Street*, the *Homeward Bound* adventures and *Harry and The Hendersons*, his television themes to *JAG*, *Dinosaurs* and Steven Spielberg's *Tiny Toon Adventures*, TV mini-series (*Roughing It*, *The Blue and Gray*), TV movies (*Warm Springs*, *O Pioneers!*), as well as countless episodes of TV series such as *Dallas*, *Quincy*, *First Monday* and *Hawaii Five-O*. He has been nominated for an Oscar and a Grammy and has won the Emmy a record ten times. His music has accompanied many of the Disney theme park attractions throughout the world. His score for *Heart of Darkness* was the first orchestral score for a CD-ROM game. Broughton's concert music includes numerous works for orchestra and chamber groups, performed by ensembles such as the Cleveland Orchestra, the Chicago Symphony and the Los Angeles Chamber Orchestra. He is a board member of ASCAP and a past president of The Society of Composers and Lyricists. He is an adjunct professor in Scoring for Motion Pictures and Television for the Thornton School of Music at USC, and a lecturer in music composition at the UCLA Herb Alpert School of Music.

## A WORD OF WELCOME FROM

### The Cates Team at RBC Wealth Management

As Financial Advisors, we build long-term relationships with our clients that transcend mere professional services.

We are committed to helping our clients balance the time, energy and stress involved with managing their financial life with the time they would rather devote to family, personal careers and favorite pursuits such as **MUSIC!**

We work hard to simplify our clients' lives by providing quality service and personal attention. We are dedicated to creating a rewarding experience for our clients and their families from one generation to the next. Our ultimate goal is the creation of financial security for our clients.

#### **We are proud to be a sponsor of Chatter Cabaret!**

Community involvement has always been a hallmark of our team's values and will continue to be part of our legacy in the future.

For more information on our team, we invite you to visit our website at: [www.catesteamrbc.com](http://www.catesteamrbc.com)

*We look forward to helping you secure your future!*



#### **The Cates Team - RBC Wealth Management**

**6301 Uptown Blvd NE, Ste. 100, Albuquerque, NM 87110**  
**505-872-5930 • 866-998-0279**



**RBC Wealth Management®**

RBC Wealth Management, a division of RBC Capital Markets, LLC, Member NYSE/FINRA/SIPC

## THANK YOU ANDALUZ

Ensemble Music New Mexico and Chatter are deeply grateful to Gary Goodman and Hotel Andaluz for the use of Casablanca for Chatter Cabaret each month.