

CHATTER CABARET

June 10, 2012 «» Music Worth Talking About «» Hotel Andaluz

Patrick Posey alto saxophone
David Felberg | **Megan Holland** violin
Kimberly Fredenburgh viola
James Holland cello
Jean-Luc Matton bass
Jeff Cornelius drums
Jui-Ling Hsu piano

Edvard Moritz (1891–1974)

Quintet for Saxophone and String Quartet

This performance is presented with generous cooperation from the National Music Museum at the University of South Dakota, which holds the manuscript of the work.

- I Allegro
- II Adagio
- III Scherzo
- IV Rondo

Intermission » » » » » » Order/Imbibe/Talk !

Darius Milhaud (1892–1974)

La création du monde

Overture

- I The Chaos before Creation
- II The slowly lifting darkness, the creation of trees, plants, insects, birds and beasts
- III Man and woman created
- IV The desire of man and woman
- V The man and woman kiss (Coda)

TONIGHT @ LUCIA

Chatter Cabaret attendees purchasing dinner at restaurant **Lucia** following the performance will receive a complimentary glass of house wine and a soup or salad.

If you haven't done so already, you can make a reservation now or at intermission. Enjoy!

PATRICK POSEY

Patrick Posey is a versatile saxophonist and multi-instrumentalist who has performed as a soloist, recitalist, and orchestral musician in the US and across the world. Based in New York City, he performs regularly in venues at Lincoln Center and Carnegie Hall, as well as the Museum of Modern Art, (le) poisson rouge, and Galapagos Art Space. He has performed with numerous contemporary music ensembles including AXIOM, the American Contemporary Music Ensemble, Le Train Bleu, and Ensemble ACJW, in addition to performing with orchestras under the baton of such conductors as Alan Gilbert, Reinbert DeLeeuw, and James Conlon. Recent appearances at Carnegie Hall have included concerts with composers John Adams, Thomas Ades, and Peter Eotvos leading performances of their own works. In addition to performing as a western classical musician, Posey is a regular collaborator with Iraqi oud virtuoso Rahim Al Haj. Formerly a member of the performance faculties of the University of New Mexico and University of Windsor, Patrick Posey has been Director of Orchestral Activities and Planning at The Juilliard School. This fall he will become vice president of artistic planning and educational programs at the Music Academy of the West in Santa Barbara, CA.

A WORD FROM

TONIGHT'S SPONSOR



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