

TONIGHT AT LUCIA

Special for CLUB BEETHOVEN *tonight only*
Couples purchasing dinner at Lucia will receive

- 1 One complimentary dessert
- 2 Two glasses of house wine
- 3 Complimentary valet parking

You can make a reservation during intermission if you haven't already.

Bring this program along to qualify!

We invite you to attend our sister organization . . .

CHATTER A CHAMBER ENSEMBLE
presents

New Work ~ Old Traditions

**Native American composers
pushing the boundaries of classical music**

Louis W Ballard

Cherokee/Quapaw ~ 1931–2007

Kachina Dances for cello and piano

Raven Chacon

Diné ~ b1977

*World premiere of a piece
commissioned by Chatter*

Celeste Lansing

Diné ~ b1994

Pink Thunder for string quartet

Jerod Impichchaachaaha' Tate

Chickasaw ~ b1968

Taloa' Hiloah ~ Thunder Song

The Kosmos

Fri, Nov 18 at 7:30pm

\$20 Reg / \$9 under-30 and full-time students

Online at www.chatterchamber.org

UPCOMING DATES AT CB

NOV 27 Clarinet ~ Piano ~ Cello

Johannes Brahms *Trio in A Minor Opus 114*

Gaspar Cassadó *Suite for Cello Solo*

Luciano Berio *Sequenza IXa for Solo Clarinet*

JAN 8 · FEB 12 · MAR 11 Sundays at 5pm

Tickets online at www.ClubBeethoven.org

CLUB BEETHOVEN

October 16, 2011 «» Hotel Andaluz «» Albuquerque NM

W. A. MOZART

Flute Quartet No 1 in D Major K285 (1778)

- I Allegro
- II Adagio
- III Rondeau (Allegro)

Jesse Tatum flute

David Felberg violin

Megan Holland violin

Kim Fredenburgh viola

James Holland cello

KAIJA SAARIAHO

NoaNoa for Flute and Electronics (1992)

Jesse Tatum flute

JEROD IMPICHCHAACHAACHA' TATE

Taloa' Hiloah ~ Thunder Song (1997)

Douglas Cardwell percussion

INTERMISSION » » » » » » » » Order/Imbibe!

STEVE REICH

Different Trains (1988)

- II Europe ~ During the War
- III After the War

David Felberg violin

Megan Holland violin

Kim Fredenburgh viola

James Holland cello

Prepared piano on tape

Enormous gratitude to . . .

» **Hotel Andaluz** for use of Casablanca for
our monthly Club Beethoven performances

This performance is made possible in part by New Mexico Arts,
a division of the Department of Cultural Affairs, the National
Endowment for the Arts and The First Nations Composer Initiative,
a program of the American Composers Forum.

Club Beethoven is a project of Ensemble Music New Mexico, the 501(c)(3)
not-for-profit parent corporation of **Church of Beethoven®**, **Club Beethoven** and
Chatter A Chamber Ensemble™, musical series enhancing the quality of life in NM

Flute Quartet No 1 in D Major K285

Like many of Mozart's early chamber compositions for a wind instrument, the flute quartet is primarily in "concertante" style where the flute enjoys the prominent role as the strings artfully accompany. Though a sort of a "chamber concerto", the ensemble is intimate, the textures transparent, with a vivid contrast of color and articulation yielding pleasures unique to the purest chamber music.

NoaNoa for Flute and Electronics

"NoaNoa ('Fragrant' 1992) was born from the ideas I had for flute while writing my ballet music *Maa*. I wanted to write down, exaggerate, even abuse certain flute mannerisms that had been haunting me for some years, and thus force myself to move onto something new. Formally I experimented with an idea of developing several elements simultaneously, first sequentially, then superimposed on each other." *KS*

Talao'Hiloah ~ Thunder Song

Talao' Hiloah features five timpani in a virtuoso concert solo and was premiered May 7, 1997 at the Cleveland Institute of Music. It is based upon the Chickasaw legend that thunder is the sound of good and bad spirits at war. In the old days, Chickasaw warriors would fire their guns in the air during a thunderstorm, in support of the predicted win of the good spirits.

Different Trains

"The idea for the piece came from my childhood. When I was one year old my parents separated. My mother moved to Los Angeles and my father stayed in New York. Since they arranged to divide custody, I traveled back and forth by train frequently between New York and Los Angeles from 1939 to 1942 accompanied by my governess. While those trips were exciting and romantic at the time I now look back and think that, if I had been in Europe during this period, as a Jew I would have had to ride very different trains. With this in mind I wanted to make a piece that would accurately reflect the whole situation. In order to prepare the tape I did the following:

- Record my governess Virginia, then in her seventies, reminiscing about our train trips together.
- Record a retired Pullman porter, Lawrence Davis, then in his eighties, who used to ride lines between New York and Los Angeles, reminiscing about his life.
- Collect recordings of holocaust survivors Rachella, Paul, and Rachel, all about my age, and then living in America – speaking of their experiences.
- Collect recorded American and European train sounds of the '30s and '40s.

In order to combine the taped speech with the string instruments I selected small speech samples that are more or less clearly pitched and then notated them as accurately as possible in musical notation. The strings then literally imitate the speech melody." *Steve Reich*

Transcript for the speech recordings:

I: America – Before the war (not performed today)

"from Chicago to New York" (Virginia)

"one of the fastest trains"

"The crack train from New York" (Mr Davis)

"from New York to Los Angeles"

"different trains every time" (Virginia)

"from Chicago to New York"

"in 1939" "1939" (Mr Davis) "1940" "1941"

"1941 I guess it must have been" (Virginia)

II: Europe – During the war

"1940" (Rachella)

"on my birthday"

"The Germans walked in"

"walked into Holland"

"germans invaded Hungary" (Paul)

"I was in second grade"

"I had a teacher"

"a very tall man, his hair was concretely plastered smooth"

"He said 'Black Crows invaded our country many years ago'"

"and he pointed right at me"

"No more school" (Rachel)

"You must go away"

"and she said 'Quick, go!'" (Rachella)

"and he said, 'Don't breathe!'"

"into those cattle wagons" (Rachella)

"for 4 days and 4 nights"

"and then we went through these strange sounding names"

"Polish names"

"Lots of cattle wagons there"

"They were loaded with people"

"They shaved us"

"They tatoood a number on our arm"

"Flames going up to the sky – it was smoking"

III. After the war

"and the war was over" (Paul)

"Are you sure?" (Rachella)

"The war is over"

"Going to America"

"to Los Angeles"

"to New York"

"from New York to Los Angeles" (Mr Davis)

"one of the fastest trains" (Virginia)

"but today, they're all gone" (Mr Davis)

"There was one girl, who had a beautiful voice" (Rachella)

"and they loved to listen to the singing, the Germans"

"and when she stopped singing they said,

'More, more' and they applauded"