

CLUB BEETHOVEN

June 5, 2011 «» Hotel Andaluz «» Albuquerque NM

STEVE REICH

New York Counterpoint

James T Shields (live and digital)

IGOR STRAVINSKY

Elegy for Solo Viola

Elzbieta Weyman

OLIVIER MESSIAEN

“Le Moqueur Polyglotte”

from Des Canyons Aux Etoiles

Conor Hanick

SHORT INTERMISSION » » » » » Order/Imbibe!

DAVID LANG

Press Release for Bass Clarinet

James T Shields

RYAN ANTHONY FRANCIS

Wind-Up Bird Preludes

Conor Hanick

GEORGE GERSHWIN

Three Preludes for Clarinet and Piano

James T Shields and Conor Hanick

I Allegro ben ritmato e deciso

II Andante con moto e poco rubato

III Allegro ben ritmato e deciso

Enormous gratitude to . . .

» **Hotel Andaluz** for use of Casablanca for the inauguration of Club Beethoven

» Neal Hickson and **Piano Werkes of Albuquerque** www.pianowerkes.com for providing us with a beautiful piano for this auspicious day!

Club Beethoven is a project of Ensemble Music New Mexico, the 501(c)(3) not-for-profit parent corporation of **Church of Beethoven™**, **Club Beethoven** and **Chatter A Chamber Ensemble™**, musical entities enhancing the quality of life in NM

Conor Hanick is a concert pianist, chamber musician, and modern music enthusiast living in New York City. His playing has been described as “excellent,” “brilliant,” “astounding,” and “colorful,” and reminded the *New York Times’s* Anthony Tommasini of “a young Peter Serkin.”

As a soloist, chamber musician, and ensemble member, Conor has been heard across the United States, Europe, and Japan, performing in Carnegie Hall, Alice Tully Hall, the Kennedy Center, Lucerne Hall and Kyoto Concert Hall. His interest in a variety of musical mediums has led to collaborations with conductors Pierre Boulez, David Robertson and James Levine, and chamber music performances with the Metropolitan Opera Chamber Ensemble, Maia Quartet, AXIOM Ensemble, the NOW Ensemble, and the Metropolis Ensemble.

In 2005 he completed studies with Alan Chow and Ursula Oppens at Northwestern University and is now a full-scholarship C.V. Starr Doctoral Fellow studying with Yoheved Kaplinsky and Matti Raekallio at The Juilliard School. For more info: www.conorhanick.net

James T Shields, an active chamber and orchestral musician, is currently the principal clarinet of the Canadian Opera Company in Toronto, Ontario and was the principal clarinet of the New Mexico Symphony Orchestra from 2006–2011. He’s a graduate of The Juilliard School (BM 2006, Clarinet Performance) where he studied with Ricardo Morales, the principal clarinet of the Philadelphia Orchestra.

James has appeared as soloist with the New Mexico Symphony Orchestra, World Youth Symphony Orchestra, Texas Wind Symphony, and Chatter | A Chamber Ensemble, and has performed as principal clarinet with the Malaysian Philharmonic Orchestra, Aspen Music Festival, the Astoria Music Festival (Astoria, OR), and the Interlochen Arts Festival’s World Youth Symphony Orchestra.

James is co-artistic director (with David Felberg) of Albuquerque’s **Church of Beethoven**, a weekly tradition that combines chamber music with poetry/spoken word. In the summer of 2010 he received his masters degree in Composition from the University of New Mexico.

Elzbieta Weyman began studying violin at age four and switched to viola at thirteen, studying with Magdalena Richter and Boston Symphony member Michael Zaretsky. She has an undergraduate and masters degree from The Juilliard School, where she studied with Masao Kawasaki and Michael Tree. She has participated in festivals such as the Saito Kinen Festival in Japan, La Jolla Summerfest, and has been a fellowship student at the Aspen Music Festival since 2004.

Ms Weyman won the 2007 Aspen Music Festival Low Strings Competition and the 2010 Juilliard Concerto Competition. In New York she has performed with the Symphony In C, Sejong Soloists and Blind Ear Music as well as with Juilliard’s Axiom, Focus Festival and Chamberfest. She will be moving to Miami in the fall to join the New World Symphony.

Upcoming performances at Club Beethoven

July ~ To be announced

August 14 ~ Sybarite5 Chamber Players

Tickets available online at www.ClubBeethoven.org