

Drea Pressley vocals, harp, hurdy gurdy
Richard Savino guitar
Sharon Berman accordion, recorder
Polly Tapia Ferber percussion
Catherine Harlow cello, viola da gamba

April 24, 2016

#406

chatter music worth talking about
SUNDAY

Cantigas d'amigo: A Spanish and Celtic Tapestry of Song

- Ondas do mar de Vigo Martín Codax, arranged by Drea Pressley
- Mandad'ei comigo Martín Codax, arranged by Drea Pressley
- I Am a King's Daughter Drea Pressley, lyrics by Peter S. Beagle
- She Moved Through the Fair Traditional Irish, arranged by Drea Pressley
- Sweet and Low, Sweet and Low Drea Pressley, lyrics by Alfred, Lord Tennyson
- Nana Manuel de Falla
- Ay que me rio de amor Juan Hidalgo

Michelle Otero poet

Michelle Otero is a writer, actor, and facilitator, who utilizes creative expression and storytelling as the basis for organizational development and positive social change. She is the author of *Malinche's Daughter*, an essay collection based on her work with women survivors of domestic violence and sexual assault in Oaxaca, Mexico as a Fulbright Fellow. She is a member of the Macondo Writers' Workshop. She writes and performs with Hembras de Pluma, a women-of-color collective of writers and actors that creates and produces original works for stage. Michelle is a co-founder of the newly formed TIASO, a cooperative for community-engaged artists. A tenth-generation New Mexican, she is Creative Director of Valle Encantado, an organization promoting sustainable development initiatives in the Atrisco historic core in Albuquerque.

Celebration of Silence :: Two Minutes

- Dacw 'nghariad Traditional Welsh
- O My Love Is Like a Red, Red Rose Trad Scottish, arranged by Drea Pressley
- Luceros y flores Juan Hidalgo
- Ojos pues me desdeñais José Marín
- Ay Deus se sab'ora meu amigo Martín Codax, arranged by Drea Pressley
- Eno sagrado en Vigo Drea Pressley, lyrics by Martín Codax

This performance of Cantigas d'amigo is presented as part of The New Mexico Philharmonic Music & Arts Festival *Turn of the Twentieth: The Music & Times of Manuel Areu* in collaboration with UNM Honors College.

chatter SUNDAY

Sun, May 1 at 10:30am at Las Puertas

New Music, New Mexico

Works by Walton, Wuorinen, Murail and Rzewski

David Felberg director

Ensemble of nine players plus narrator

Michelle Otero poet (again . . . new poems)

chatter CABARET

Sun, May 8 at 5:00pm at NHCC Salón Ortega

Holland :: Hanick

James Holland cello | **Conor Hanick** piano

Works by Beethoven, Stravinsky, Pintscher, and Debussy

Tickets available at ChatterABQ.org

Chatter is grateful for the support of



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