

Molly Barth flute

Described as “ferociously talented” (*The Oregonian*), Grammy-Award winning flutist Molly Alicia Barth specializes in the music of today. In demand as a soloist, Molly has recently performed in Australia, Korea, and Mexico and has played solo recitals and led clinics at esteemed institutions including the Indiana University Jacobs School of Music, Oberlin Conservatory, Cincinnati Conservatory, San Francisco Conservatory and Northwestern University Bienen School of Music. Molly is the Associate Professor of Flute at the University of Oregon School of Music and Dance.

Dieter Hennings guitar

The musical endeavors of Dieter Hennings Yeomans range from new music on guitar to early music for lute, baroque guitar, and theorbo. Dieter is an active proponent of new music, particularly that of Latin America. He has received grants from the Howard Hanson Institute for American Music and the Fondo Estatal para la Cultura y las Artes to commission and premiere contemporary works for guitar.

Shining River (2007)

Shafer Mahoney (b1968)

Cantiga del Merolico (1990/2014)

Ricardo Zohn-Muldoon (b1963)

Nathalie Teitler poet

Dr Nathalie Teitler is the Director of the *Complete Works*, an organisation promoting diversity and quality in British poetry. In the five years that *Complete Works* has been operating the level of black and Asian poets published by the UK's most established poetry presses has increased from a dismal less than 1% to 8% – a significant change in the landscape of British poetry. Poets supported by the *Complete Works* have gone on to win the prestigious T.S Eliot poetry prize, winning the prize in spite of stiff competition from poets such as Claudia Rankine and Mark Doty. Dr Teitler has also founded a dance-poetry company, the first of its kind in the UK; she is particularly interested in cross art collaborations. She has a PhD in Latin American poetry (Kings College, 2000) and her reviews, academic pieces and translations have been widely published.

Selections from **The Sougning Wind** (2016)

John Liberatore

Selections from **The Sighs** (2015)

David Liptak

- | | |
|-------------------------|------------------------|
| 1 Picasso's Blue Guitar | 5 Beautiful Dreamer |
| 2 Les Soupirs | 6 Memory's Persistence |
| 3 The Unicorn | 7 Petite Reprise |
| 4 Idée Fixe | |

Celebration of Silence :: Two Minutes

Three Bagatelles from China West (2014)

Chen Yi (b1953)

chatter
SUNDAY

music
worth
talking
about

THE CHATTER LIBRARY

The Tony Mares Poetry Collection—donated in his memory by his wife Carolyn Meyer—has become the **Chatter Library**.

You're invited to borrow, return (or replace) volumes you find of interest. It's located in the Northeast corner of the Chatter performance space.

Note: New books were added in February. Please take a look.

CHATTER SUNDAY

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chatter SUNDAY

Sun, March 27 at 10:30am at Las Puertas

Bach and Kurtág - Violin and Voice

David Felberg violin

Jennifer Perez soprano | Ingela Onstad soprano

Sarah Weiler alto | John Carlo Pierce tenor

Steve Borbas speaker

chatter CABARET

Sun, May 8 at 5:00pm at NHCC Salón Ortega

Save the date

Conor Hanick piano

David Felberg violin

Music TBA

Tickets available April 1 ChatterABQ.org

Chatter is grateful for the support of New Mexico Arts, a Division of the Department of Cultural Affairs

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