

Syrinx (1913)

Claude Debussy (1862–1918)

Trio in E-flat major “Kegelstatt” K498 (1786)

Wolfgang Amadeus Mozart (1756–1791)

- I Andante
- II Menuetto
- III Allegretto

John Barney poet

John Barney is an artist and poet who recently published a chapbook entitled *ABQ*. His current body of art work focuses on the Rio Grande Silvery Minnow, which for him is a metaphor for sustainability and survival in various arenas within and beyond New Mexico. He is also an avid “urban sketcher” combining images and text to render the magic of a person, place or performance. Currently, he “daylights” as the Parks & Open Space Planning Manager at Bernalillo County. He also teaches design and physical planning as an adjunct professor at UNM School of Architecture and Planning. From New York originally, he was introduced to the New Mexican landscape by working on community design-build projects at Acoma and Zuni Pueblos when he was getting re-educated as a Landscape Architect. After 14 years in Albuquerque, he has found his own version of a middle place on the verge of mid-life, and his poetry explores questions within this geographical and personal context. And he sketches most Chatter Sunday performances – see him in the lobby.

Celebration of Silence :: Two Minutes

Märchenerzählungen (Fairy Tales) Opus 32 (1853)

Robert Schumann (1810–1856)

- I Lebhaft, nicht zu schnell
- II Lebhaft und sehr markirt
- III Ruhiges Tempo, mit zartem Ausdruck
- IV Lebhaft, sehr markirt

Many thanks to all the musicians, volunteers, donors, and board members who make Chatter so special. We love Sundays!

Charlie and Janet Carman

CHATTER NEEDS HELP

Are you someone who can give 1-2 hours a week? We need a new team member to create the printed program that we hand out for each performance. Computer/cloud savvy; Microsoft Word (or Adobe InDesign); fan of Chatter! Send us an email:

music@chatterabq.org

Thanks!!

chatter SUNDAY

Sun, March 20 at 10:30am at Las Puertas

Duo Damiana - Flute and Guitar

“One who tames, subdues.”

Works by 5 contemporary composers

Molly Barth flute | **Dieter Hennings** guitar

Nathalie Teitler poet

DAVID FELBERG’S PORTRAIT

As you arrive this morning, you’ll see a portrait of David Felberg, Artistic Director.

Jimmy Nall, artist and Las Puertas team member, created it using only pencil (and talent).

If you’d like to meet him, let one of the Chatter Team know.

Chatter is grateful for the support of the National Endowment for the Arts



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