

Jesse Tatum flute
David Felberg violin
Shanti Randall viola
James Holland cello

January 31 2016

#394

chatter music
worth
talking
about
SUNDAY

Piece in the Shape of a Square (2001)

Philip Glass (b1937)

Aaron Reeder poet

Aaron Reeder writes from Albuquerque and is an MFA student of poetry at The University of New Mexico. His poems have appeared or are forthcoming in *Washington Square Review*, *Literary Orphans*, *Pittsburgh Poetry Review*, *Apeiron Review*, *Kudzu House Quarterly*, *Bitter Oleander*, *Black Tongue Review*, *The Great American Literary Magazine*, and others. He is the author of the chapbook, *DAWN* (Orange Monkey Publishing, 2015). His chapbook, *Small Flicks of Light*, was a finalist in the 2015 ELJ Mini-Collection Contest, and his work in *The Great American Literary Magazine* was nominated for a Pushcart Prize. He is the poetry editor for *Blue Mesa Review* and the active Secretary of the Inland Empire Literary Organization, PoetrE. Visit aaronreederwrites.com for event and contact information.

Partita for Solo Flute BWV 1013 (1722-23)

Johann Sebastian Bach (1685–1750)

- I Allemande
- II Corrente
- III Sarabande
- IV Bourrée anglaise

Celebration of Silence :: Two Minutes

2 Threnodies for Flute and String Trio (1971, 1973)

Aaron Copland (1900–1990)

- I In Memoriam: Igor Stravinsky
- II In Memoriam: Beatrice Cunningham

chatter SUNDAY

Sun, February 07 at 10:30am at Las Puertas

LOADBANG lungpowered (based in New York City)

Four compositions -- Monodramas

Jeffrey Gavett baritone voice | **Carlos Cordeiro** bass clarinet

Andy Kozar trumpet | **William Lang** trombone

Anthony Hunt poet



A hearing loop has been installed in this space.

To take advantage of it, switch your hearing aid to T-coil.

THE CHATTER LIBRARY

The Tony Mares Poetry Collection—donated in his memory by his wife Carolyn Meyer—has become the **Chatter Library**.

You're invited to borrow, return (or replace) volumes you find of interest. It's located in the Northeast corner of the Chatter performance space.

CHATTERquette TIP #1

If you arrive after the performance begins or you leave during the performance, you'll be readmitted after a completed piece of music.

CHATTER SUNDAY

50 weeks every year at 10:30am

Las Puertas, 1512 1st St NW, Abq

Subscribe to eNEWS at ChatterABQ.org

Videos at YouTube.com/ChatterABQ

Share/follow us on social media:

- facebook.com/ChatterABQ
- twitter.com/ChatterABQ
- instagram.com/ChatterABQ

Tix at ChatterABQ.org/boxoffice

Chatter is grateful for the support of New Mexico Arts, a Division of the Department of Cultural Affairs

nm|a
new mexico arts