David Felberg violin James Holland cello Pamela Viktoria Pyle piano



#393

Two Pieces for Cello and Piano (1899)

Anton Webern (1883–1945)

- Т Langsam
- Ш Langsam

Four Pieces for Violin and Piano Opus 7 (1919, 1914)

Anton Webern

- Т Sehr Langsam
- II Rasch
- **III Sehr Langsam**
- **IV Bewegt**

Three Little Pieces for Cello and Piano Opus 11 (1914)

Anton Webern

- Mäßige Achtel Т
- II Sehr Bewegt
- III Äusserst Ruhig

Charlie Wormhoudt poet

Charlie Wormhoudt is a Creative Writing MFA student at the University of New Mexico. He recently bought an old motorcycle to ride around Albuquerque but he's from California so he wears a helmet. He likes his food hot and his showers cold. His cat's name is Kitty. His poems are surprisingly sentimental.

Celebration of Silence :: Two Minutes

Piano Trio in D Major "Ghost" Opus 70, No 1 (1808)

Ludwig van Beethoven (1770-1827)

- Allegro vivace e con brio L
- II Largo assai ed espressivo
- III Presto

chatter sunday

Sun, January 31 at 10:30am at Las Puertas

Philip Glass Piece in the Shape of a Square, for Flute and Violin Aaron Copland Two Threnodies for Flute and String Trio J.S. Bach Partita for Solo Flute

David Felberg violin | Shanti Randall viola | James Holland cello Jessse Tatum flute | Aaron Reeder poet



A hearing loop has been installed in this space.

To take advantage of it, switch your hearing aid to T-coil.

Winnie DeVore dedicates this music in memory of her father Robert William DeVore 5/6/1923-1/24/2014.

Brilliant scientist, ardent humanitarian, ethical compass, and crazy wonderful giggle-producing Daddy!

CHATTER SUNDAY

50 weeks every year at 10:30am Las Puertas, 1512 1st St NW, Abq Subscribe to eNEWS at ChatterABQ.org Videos at YouTube.com/ChatterABO Share/follow us on social media: facebook.com/ChatterABQ

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