Joshua-Allen Rupley piano

Pianist Joshua-Allen Rupley was born and raised in Albuquerque, where he took his first piano lessons at age 11 with Lisa Francis and then Michael Mauldin. In 2010 he entered the studio of Prof. Falko Steinbach at UNM. In 2013 he began studying at the University of Music in Würzburg, Germany under Prof. Inge Rosar and Prof. Silke-Thora Matthies while also taking lessons in chamber music and Lied accompanying such luminaries as Denise Benda and Gerold Huber. He has given recitals at numerous European music festivals and concert series, including the Val Tidone Festival in Italy, Jeunesse musicales in Switzerland, and Klavierfestival Lindlar, Haus Blankenheim Saarbrücken, Meisterschüler am Klavier Karlstadt, Haus Steingraeber Bayreuth in Germany.

Piano Sonata No 7 in D Major Opus 10 No 3 (1797–98)

Ludwig van Beethoven (1770-1827)

- I Presto
- II Lento e mesto
- III Menuetto. Allegro
- IV Rondo. Allegro

Robert Wilson poet

Robert Wilson is a short story author, novelist and award-winning poet from Albuquerque. His publication credits include contributions to the book *Disrupting the School-to-Prison Pipeline*, published by the Harvard Educational Review, and *As/Us* literary journal's Decolonial Love issue. He is the author of the Black Light District series of postmodern crime novels. Having received his high school diploma while incarcerated in 2013, he is dedicated to bringing writing workshops into correctional facilities, volunteering for UNM Writers in the Community, JustWrite, and the Gordon Bernell Charter School.

About JustWrite

While focusing on underserved communities in the education sector and those who are incarcerated, JustWrite empowers, heals, enlightens, and engages the minds and hearts of multiple populations simultaneously. JustWrite fosters an ability to make better decisions and live more positively via a self-reflective process through creative expression. "There is no wrong, JustWrite!"

Celebration of Silence :: Two Minutes

Humoreske Opus 20 (1839) Robert Schumann (1810–1856)

chatter sunday

Sun, January 24 at 10:30am at Las Puertas Beethoven Piano Trio Opus 70 No 1, "Ghost" Shostakovich Two Preludes for Violin and Piano Webern Four Pieces for Violin and Piano | Three Pieces for Cello and Piano David Felberg violin | James Holland cello | Pamela V Pyle piano Charlie Wormhoudt poet



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Are you hungry in the morning? Do you admire the talents of the Chatter Bakers who produce homemade delectables for us?

The Chatter Bakers are *Volunteers* who contribute not only their talents, but also their ingredients for the benefit of Chatter. Yes, the goodies are free, but the Bakers derive enormous pride and gratification when the tips are bountiful.

ALL tips in the Baked Goods jar (every penny) go directly to the budget for the music and musicians of Chatter.

Food for thought. And we thank you!

CHATTER SUNDAY

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