

Guitarist Elliot Simpson has given premieres of works by such iconic and diverse composers as Sofia Gubaidulina, Alvin Lucier, and Michael Finnissy, and has collaborated with many acclaimed young composers including Hugo Morales, Ezequiel Menalled, Benjamin Staern, and Sahba Aminikia. He has been a guest of organizations including the Asko|Schönberg Ensemble, the San Francisco Symphony, the Centro de Experimentación of the Teatro Colón, Ensemble Modelo62, the New European Ensemble, the György Ligeti Academy, and the Verband für aktuelle Musik Hamburg, as well as festivals and concert series throughout the United States and Europe in performances ranging from early music to free improvisation.

Awards include prizes at the international competitions of Zwolle (NL) and Nordhorn (DE), and the prestigious Huygens Grant from the Netherlands Ministry of Education, Culture and Science. Elliot's recordings include the complete *Royal Winter Music* sonatas of Hans Werner Henze, *The Wayward Trail*, with music for the just intonation National Reso-phonic guitar, and the upcoming release of György Kurtág's *Grabstein für Stephan* with the Asko|Schönberg Ensemble under the direction of Reinbert de Leeuw.

Originally from New Mexico, Elliot studied with David Tanenbaum at the San Francisco Conservatory of Music and with Zoran Dukic at the Royal Conservatoire of The Hague. His Master's degree in The Hague, as both soloist and chamber musician, was awarded "with distinction for his extraordinary contribution to new music." He lives and teaches privately in The Hague.

Fantasies VIII, IX, X (pub 1599)
Giovanni Battista dalla Gostena (c1558–1593)

Poema della Luce (2002)
Maurizio Pisati (b1959)

Reed Bobroff poet

Reed Adair Bobroff (Diné) is a playwright, performer, and poet from Albuquerque. As a spoken word artist, he has been featured on HBO's "Brave New Voices" and has performed in Los Angeles, New York, Argentina, and New Zealand. He has shared the stage with the likes of Jessica Helen Lopez, Buddy Wakefield, Black Rebel Motorcycle Club, and Rise Against. Reed is the founder of Spoken Roots: an organization that teaches writing and performance in Native American communities as a tool for identity development and community healing. He is currently finishing his degree in Theater Studies at Yale University.

Celebration of Silence :: Two Minutes

Koan (1971)
James Tenney (1934–2006)

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SUNDAY

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3/30/1909–1/3/1970

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chatter SUNDAY

Sun, January 10 **NO PERFORMANCE**

Sun, January 17 at 10:30am at Las Puertas

Joshua Rupley solo piano

L V Beethoven *Piano Sonata No 7 in D Major Op 10 No 3*

Robert Schumann *Humoreske Op 20*

Just Write poetry

chatter CABARET

Sun, January 24 at 5:00pm at NHCC Salón Ortega

John Luther Adams *The Wind in High Places*

W.A. Mozart *Divertimento in B flat for 2 Horns and Strings*

Olivier Messiaen *Appel interstellaire for Solo Horn*

George Philip Telemann *Concerto for Horn, Violin, Cello*

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