

Santa Fe Desert Chorale

Joshua Habermann music director

SOPRANO

Esteli Gomez, Lindsay Kesselman, Rebecca Myers Hoke
Clarisse Colao, Sian Ricketts, Kathlene Ritch

ALTO

Sarah Weiler, Rachael Colman, Sarah Brauer
Kerry Ginger, Heather McMurray, Keely J. Rhodes

TENOR

Michael Boswell, Tyler Ray, Eric Christopher Perry
Andrew Crane, Bradley Naylor, J.D. Burnett

BASS

Tobin Sparfeld, Michael Hix, Harris Ipock
Brent Wells, John Proft, Max Kuzmyak

Selections from

Noche Serena

Carols and lullabies from around the world

Margaret Randall poet

Margaret Randall lives and writes in Albuquerque, traveling widely to read and lecture. Among her most recent poetry titles are: *As If the Empty Chair / Como si la silla vacía*, *The Rhizome as a Field of Broken Bones*, *Where Do We Go from Here?*, *Daughter of Lady Jaguar Shark*, and *About Little Charlie Lindberg* (all from Wings Press, San Antonio). *Che on My Mind* (2013) and *Haydée Santamaría, Cuban Revolutionary: She Led by Transgression* (2015) both appeared from Duke University Press. *Only the Road / Sólo el camino: Eight decades of Cuban Poetry*, a bilingual anthology will be published by Duke in 2016.

Celebration of Silence :: Two Minutes

More Noche Serena

About the Chorale

Celebrating its 33rd year, the Santa Fe Desert Chorale is one of the nation's premiere professional vocal ensembles. Now in his seventh season as Music Director, Joshua Habermann leads the Chorale in repertoire spanning seven centuries, from Medieval polyphony to contemporary works. The critically acclaimed ensemble performs at historical sites in Santa Fe such as the Cathedral Basilica of St. Francis and the Loretto Chapel, as well as other venues throughout the Southwest. A recent highlight was an appearance at the American Choral Director's National Conference in 2015 which was later broadcast by Minnesota Public Radio.

The Chorale presents both summer and winter festivals of concerts featuring a wide range of literature from around the world. The composition of the Chorale is truly national in scope with artists drawn from coast to coast; many sharing the stage with peer groups from Boston's Handel and Haydn Society to the Los Angeles Master Chorale, and including Chanticleer, Conspirare, and Seraphic Fire.

chatter SUNDAY

Sun, December 27 at 10:30am at Las Puertas

Gustav Mahler *Symphony No 9*

Version for chamber orchestra by Klaus Simon

SOLD OUT

chatter CABARET

Sun, January 24 at 5:00pm at NHCC Salón Ortega

John Luther Adams *The Wind in High Places*

W.A. Mozart *Divertimento in B flat for 2 Horns and Strings*

Olivier Messiaen *Appel interstellaire for Solo Horn*

George Philip Telemann *Concerto for Horn, Violin, Cello*

Tickets now on sale ChatterABQ.org

December 20 2015

#389

chatter

music worth talking about

SUNDAY

Barbara Byers & Margaret Randall sponsor this Chatter Sunday in honor of their beloved friend Mark Behr, South African novelist, professor of literature and queer studies, public intellectual, runner of marathons, critic of every injustice and fighter for social change, who died on Nov 27, 2015 at the age of 52. Mark had a beautiful singing voice and would have loved the Desert Chorale.

CHATTER SUNDAY

50 weeks every year at 10:30am

Las Puertas, 1512 1st St NW, Abq

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