

Harmonia Artificioso-ariosa in D minor (1696)

Heinrich Biber (1655–1704)

I Adagio - Presto - Adagio

II Allamande

III Gigue: Variatio I & II

IV Aria

V Sarabande: Variatio I & II

VI Finale. Presto

Walk Through the Valley of Dead Flowers for violin & tape (2006)

Caleb Burhans (b1980)

Liza Wolff-Francis poet

Liza Wolff-Francis is a poet and writer with an M.F.A. in Creative Writing from Goddard College. She was co-director for the 2014 Austin International Poetry Festival and a member of the 2008 Albuquerque Poetry Slam Team. She has an ekphrastic poem posted in Austin's Blanton Art Museum by El Anatsui's sculpture "Seepage" and her work has most recently appeared in *Poetry Pacific*, *Edge*, *Twenty*, *Border Senses*, and on various blogs. She has a chapbook out called *Language of Crossing* (2015, Swimming with Elephant Publications), which is a collection of poems about the Mexico-U.S. border. She is also a social worker and is starting a new non-profit for Spanish-speaking survivors of sexual violence called Casa Fortaleza. Every day she eats both popcorn and dark chocolate and she currently lives in Albuquerque.

Celebration of Silence :: Two Minutes

Thème et variations for violin and piano (1932)

Olivier Messiaen (1908–1992)

Thème – Modéré

Variation 1 – Modéré

Variation 2 – Un peu moins modéré

Variation 3 – Modéré, avec éclat

Variation 4 – Vif et passionné

Variation 5 – Très modéré

Harmonia Artificioso-ariosa in A major (1696)

Heinrich Biber (1655–1704)

I Praeludium. Allegro

II Allamande

III Amener: Presto

IV Balletto

V Gigue

VI Ciacona: Canon in unisono

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CHATTER SUNDAY

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chatter SUNDAY

Sun, November 29 at 10:30am at Las Puertas

Carl Nielsen *Serenade En Vano*

Igor Stravinsky *Three Pieces for Solo Clarinet*

Francis Poulenc *Sonata for Clarinet and Bassoon*

Igor Stravinsky *Elegy for Solo Violin*

Richard Strauss *Till Eulenspiegel* | Renato Rosaldo poet

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