

David Felberg violin | **Megan Holland** violin
Keith Hamm viola | **James Holland** cello
Jesse Tatum flute | **James T Shields** clarinet
Jacquelyn Helin piano

November 15 2015

#384

chatter music worth talking about SUNDAY

Vitebsk for Piano Trio (1928)
Aaron Copland (1900–1990)

Lois Rudnick author

Lois Rudnick is Professor Emerita of American Studies at the University of Massachusetts Boston, where she taught American Studies and American literature for 36 years. She has lectured widely in the US and Europe, taught abroad in Barcelona and Paris, and received three awards (national, regional, and local) for her teaching. The Lois Rudnick Book Prize is given bi-annually by the New England American Studies Association for the best book in American Studies by a New England author. Rudnick is the author and editor of many books and essays that focus on American modernism, most especially the modern writers and artists of the Santa Fe and Taos art colonies. She is best known for her 40 years of research on Mabel Dodge Luhan, which will culminate in a major traveling exhibition that she is co-curating with MaLin Wilson, of Santa Fe, which will open at the Harwood Museum of Art, May 22, 2016. Lois retired and moved to Santa Fe in 2009, where she spends her time teaching, lecturing, and volunteering for Creativity for Peace, the Food Depot, New Mexicans for Gun Safety, and serves on the Board of KSFR Public Radio.

Celebration of Silence :: Two Minutes

Voice for Solo Flute (1971)
Toru Takemitsu (1930–1996)W

Sextet for Clarinet, String Quartet and Piano (1937)
Aaron Copland (1900–1990)

- I Allegro Vivace
- II Lento
- III Finale

Today's performance

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TODAY !

chatter SUNDAY

Sun, November 22 at 10:30am at Las Puertas
Baroque Gems + Contemporary Works
Compositions by **Biber, Messiaen, Burhans**
David Felberg violin | **Michael Shu** violin
Joel Becktell cello | **Kristin Ditlow** piano
Lee Francis IV poet

chatter POPUP STORE

Sun, November 15 from 9am-12:30pm at Las Puertas
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