

## Conor Hanick piano

In performances ranging from the early Baroque to the newly written, Conor's playing has been described as "brilliant," "astounding," (*New York Times*) "expert," (*Philadelphia Inquirer*), and "sparkling," (*Strad*) while reminding *New York Times* chief critic Anthony Tommasini of a "young Peter Serkin." Although Conor has been recognized as a "true champion of contemporary music" (NPR) through his deep commitment to the music of our time, Tommasini wrote that Conor's "technical refinement, color, crispness and wondrous variety of articulation . . . benefit works by any master."

Conor's 2015-2016 season includes: concerto appearances with Jeffery Milarsky and The Juilliard Orchestra in Milton Babbitt's Second Piano Concerto at Alice Tully Hall; performances at the Spoleto Festival USA and Charlottesville Chamber Music Festival; recitals at the Baryshnikov Arts Center in New York and Town Hall in Seattle. In addition, Conor collaborates with The Metropolitan Opera Chamber Players and James Levine at Carnegie Hall in music by Pierre Boulez and the International Contemporary Ensemble (ICE) in music of Louis Andriessen at the Park Avenue Armory.

Conor continues his partnership with cellist Jay Campbell, whose "hand-in-glove ensemble" at a Kennedy Center recital last season was described by the *Washington Post* as "nothing short of breathtaking." The duo's schedule is highlighted by appearances in San Francisco and New York and a CD release on the Tzadik label of music for cello and piano by David Fulmer.

A recent finalist for the Andrew Wolf Chamber Music Award, Conor is a graduate of Northwestern University and the Juilliard School, where he received his Masters and Doctorate degrees studying with Yoheved Kaplinsky and Matti Raekallio. He is a faculty artist at the Music Academy of the West in Santa Barbara, produces radio for New York Public Radio's Q2 Music, and resides in the Bushwick neighborhood of Brooklyn, New York. For more information visit [conorhanick.tumblr.com](http://conorhanick.tumblr.com)

## Don McIver poet

Basic Human Needs Award winning poet, Don McIver is a former member of the ABQ slam team, a host/producer of KUNM's Spoken Word Hour, the author of *The Noisy Pen*, *The Blank Page*, and editor of *A Bigger Boat: The Unlikely Success of the Albuquerque Poetry Slam Scene*. He's performed all over the United States, produced, curated, and hosted poetry events big and small including the 2005 National Poetry Slam, and been published in numerous magazines and anthologies. He's performed in the 2011 and 2012 Solofest, and was a featured speaker at the TedxABQ 2012 and 2015 event.

## Celebration of Silence :: Two Minutes

## The Book of Sounds (1979-1982)

Hans Otte (1926-2007)

A work in 12 movements lasting approximately 75 minutes.

## chatter SUNDAY

Sun, October 4 at 10:30am at Las Puertas

*Breaking Brass Quintet*

Venetian Canzoni (selected movements)

Andre Previn *Four Outings for Brass* (selected movements)

David Sampson *Morning Music*

Mariane Broyles poet

## chatter CABARET

Sun, November 8 at 5:00pm at Hotel Andaluz

*The UP Quartet*

Wolfgang Amadeus Mozart *Quartet in D Minor* K421

Dmitri Shostakovich *Quartet No 8*

Benjamin Britten *Quartet No 1*

David Felberg violin | Carla Kountoupes violin

Shanti Randall viola | Dana Winograd cello

September 27 2015

#377

chatter  
SUNDAY

music  
worth  
talking  
about

*Margaret Randall and Barbara Byers join in welcoming the Chatter Sunday community to its beautiful new space, as we sponsor this program to honor the birth of our first great grandchild, Guillermo Randall Alvarez, born July 6, 2015 in Montevideo, Uruguay.*

## CHATTER SUNDAY

50 weeks every year at 10:30am

Las Puertas, 1512 1st St NW, Abq

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