

Joseph Johnson has been principal cellist of the Toronto Symphony Orchestra since the 2009/2010 season. Joe previously held the same position with the Milwaukee Symphony Orchestra. He also serves as principal cellist of the Santa Fe Opera and he has been heard throughout the world as a soloist, chamber musician and educator. Joe's festival appearances include performances in all classical genres at the American festivals of Santa Fe, Bach Dancing and Dynamite Society, Bard, Cactus Pear, Grand Teton, and Music in the Vineyards as well as the Pacific Music Festival in Sapporo, Japan, and the Virtuosi Festival in Brazil. More on the web at joecello.com.

chatter music worth talking about SUNDAY

Suite No 3 in C Major for Unaccompanied Cello BWV 1009 (1720?)

Johann Sebastian Bach (1685–1750)

- I Prélude
- II Allemande
- III Courante
- IV Sarabande
- V Bourrée | Bourrée II
- VII Gigue

Michelle Otero poet

Michelle Otero is a writer, actor, and facilitator, who utilizes creative expression as the basis for organizational development and positive social change. Her process of engaging individuals and communities through the expression of shared story has found a wide range of applications, from helping conservation organizations better understand the priorities of traditional land based communities to helping people heal from trauma. She is the author of *Malinche's Daughter*, an essay collection based on her work with women survivors of domestic violence and sexual assault in Oaxaca, Mexico as a Fulbright Fellow. She is a member of the Macondo Writer's Workshop, a community of socially engaged writers, and a founding member of Hembras de Pluma, a women-of-color theatre troupe. She blogs at michelleotero.wordpress.com.

Celebration of Silence :: Two Minutes

Suite No 3 in C Major for Unaccompanied Cello Opus 87 (1971)

Benjamin Britten (1913–1976)

- I Introduzione: Lento
- II Marcia: Allegro
- III Canto: Con Moto
- IV Barcarolla: Lento
- V Dialogo: Allegretto
- VI Fuga: Andante espressivo
- VII Recitativo: Fantastico
- VIII Moto perpetuo: Presto
- IX Passacaglia: Lento solenne

SOLD OUT

Today's performance is in gratitude for Robert Secrest, Chatter's Stage Manager aka 'The Deacon', who has been serving the musicians and audiences of Chatter from the very beginning.

A NEW WAY . . .

You can now text your way onto Chatter's *eNews* mailing list.

Text **CHATTERABQ** to **22828** to get started.

Each week we'll let you know what's coming . . . and you can unsubscribe at any time.

WE'RE MOVING TO A NEW SUNDAY HOME

Beginning September 20, we'll perform (and serve espresso) every week at

Las Puertas · 1512 First St NW
7 blocks from the Kosmos. Info at ChatterABQ.org/las-puertas

chatter SUNDAY

Sun, September 06 at 10:30am at The Kosmos

Eric Ewazen *Trio for Trumpet, Violin and Piano*

Frederic Rzewski *Winnsboro Cotton Mill Blues*

Plus movements from works by **Bach** and **Prokofiev**

Ikuko Kanda violin | Josh Whitehouse trumpet

Tzu-feng Liu piano | Abby Herrick Varsity violin

Michelle Holland poet

chatter AT THE ACROPOLIS

Sat, September 5 at 7pm at The Acropolis Parking Structure

A Downtown Rooftop Concert

Frederic Rzewski *Coming Together*

Thomas Albert *A Maze (with Grace)*

John Adams *Chamber Symphony*

Tickets: \$9 under-30 and students | \$19 Regular

\$119 Up-front section with a post-performance reception

Chatter is grateful for the support of

