

"I'm Italian, but if I were American, I would be New Mexican", says Emanuele Arciuli, one of the most dynamic and innovative pianists performing today. Mr. Arciuli has traveled to New Mexico to perform and explore his interest in Native American culture at least once per year for the past 10 years. He originally visited Santa Fe to meet Louis Ballard, the father of Native American Contemporary Music. "It was my first time in New Mexico, and it was a revelation."

He regularly performs with major orchestras, venues, and festivals including St. Paul Chamber Orchestra, Indianapolis Symphony, Red Cat Los Angeles, Miller Theater New York and Teatro alla Scala in Milano. As a member of the contemporary music community, Mr. Arciuli is committed to encouraging the commissioning of new works for piano, and has worked closely with today's leading composers to help spur the creation and performance of countless original compositions. The scope and breadth of his involvement is truly remarkable, even when considering only premieres by American composers: Mr. Arciuli has racked up more than 30.

Walk in Beauty (1989)

Peter Garland (b1952)

- I Walk in Beauty
- II Turquoise Trail (in Memoriam: Louise Varèse)
- III A Peyote Fan (for Lou Harrison and William Colvig)
- IV A Pine-Pitch Basket (for Susan Ohori)
- V Lightning Flash (for Conlon "El Rey" Nancarrow)
- VI Walk in Beauty (Calling Home my Shadow)

Peggy Dobree poet

Peggy Dobree is an educator, poet, public speaker, and artisan who works and teaches in the Extension Program at Loyola Marymount University. She was a leading force in the educational vision of the Center for the Advancement of Nonviolence, from 1997–2004, and co-wrote and edited *64 Ways to Practice Nonviolence, A Curriculum and Resource Guide*. Her poetry is published in *Cracked Pavement and Plastic Trees*, *Our Gifts To Future Generations: An Anthology of Environmental Poetry*, *Everything About You Is Beautiful: Really Big Show Anthology* (Winter 2004), *WordWright's Magazine*, *Tamafhyr Mountain Poetry Irregular Poetry Journal*, and *The Blue House*.

Celebration of Silence :: Two Minutes

Phrygian Gates (1977)

John Adams (b1947)

This performance is sponsored by



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chatter music worth talking about SUNDAY

This week's performance by Emanuele Arciuli celebrates the 100th Anniversary of Chatter's Mason & Hamlin piano, which spent more than 60 years in an Italian-Swedish home.

CHATTER AT THE ACROPOLIS

Sat, September 5 at 7pm

A downtown Rooftop Concert

Frederic Rzewski *Coming Together*

Thomas Albert *A Maze (with Grace)*

John Adams *Chamber Symphony*

Seats available at

ChatterABQ.org/boxoffice

CHATTER CABARET

Sun, August 23 at 5pm at Hotel Andaluz

Ludwig + Lenny

LV Beethoven *Piano Sonata No 27*

L Bernstein *Sonata for Clarinet and Piano*

Plus works by **George Rochberg** and **Hans Otte**

Performed by **Conor Hanick,**

James Shields and **Nathan Ukens**

CHATTER SUNDAY

Sun, August 16 at 10:30am

György Ligeti *"Poème symphonique"*

J.S. Bach *Suite No 2 in D Minor*

Hans Otte *"The Book of Sounds"* (selections)

100 Metronomes

Conor Hanick piano

James T Shields bass clarinet

Gigi Bella poet