Emanuele Arciuli piano

“I’m Italian, but if I were American, I would be New Mexican”, says Emanuele Arciuli, one of the most dynamic and innovative pianists performing today. Mr. Arciuli has traveled to New Mexico to perform and explore his interest in Native American culture at least once per year for the past 10 years. He originally visited Santa Fe to meet Louis Ballard, the father of Native American Contemporary Music. “It was my first time in New Mexico, and it was a revelation.” He regularly performs with major orchestras, venues, and festivals including St. Paul Chamber Orchestra, Indianapolis Symphony, Red Cat Los Angeles, Miller Theater New York and Teatro alla Scala in Milano. As a member of the contemporary music community, Mr. Arciuli is committed to encouraging the commissioning of new works for piano, and has worked closely with today’s leading composers to help spur the creation and performance of countless original compositions. The scope and breadth of his involvement is truly remarkable, even when considering only premieres by American composers: Mr. Arciuli has racked up more than 30.

Walk in Beauty (1989)
Peter Garland (b1952)
I Walk in Beauty
II Turquoise Trail (in Memoriam: Louise Varèse)
III A Peyote Fan (for Lou Harrison and William Colvig)
IV A Pine-Pitch Basket (for Susan Ohori)
V Lightning Flash (for Conlon “El Rey” Nancarrow)
VI Walk in Beauty (Calling Home my Shadow)

Peggy Dobreer poet
Peggy Dobreer is an educator, poet, public speaker, and artisan who works and teaches in the Extension Program at Loyola Marymount University. She was a leading force in the educational vision of the Center for the Advancement of Nonviolence, from 1997–2004, and co-wrote and edited 64 Ways to Practice Nonviolence, A Curriculum and Resource Guide. Her poetry is published in Cracked Pavement and Plastic Trees, Our Gifts To Future Generations: An Anthology of Environmental Poetry, Everything About You Is Beautiful: Really Big Show Anthology (Winter 2004), WordWright’s Magazine, Tamshiyar Mountain Poetry Irregular Poetry Journal, and The Blue House.

Celebration of Silence :: Two Minutes

Phrygian Gates (1977)
John Adams (b1947)

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