David Felberg violin James T Shields clarinet/bass clarinet Jeff Cornelius marimba/vibraphone

MUSIC WORTH TALKING ABOUT

#369

It Goes Without Saying for Clarinet and Electronics (2004) Nico Muhly (61981)

Melisa Garcia poet

Melisa Garcia will begin her last year in an UNM MFA in poetry in 3 weeks. Her interests in poetry lie in the representation of Central American literature, civil war testimonies from this region and in addition the revival of that literary cannon. She leads ekphrastic poetry workshops at the UNM Art Museum. Her work has recently appeared in *Miramar, The Mas Tequila Review,* and *Spillway*.

World Premiere

Passacaglia for Violin, Bass Clarinet, and Percussion (2015) James T Shields (61983)

Celebration of Silence :: Two Minutes

And Legions Will Rise (2001)

Kevin Puts (b1972)

This week's performance is sponsored by **Ed Hillsman** to celebrate his first visit to New Mexico, which occurred forty years ago this week. During this visit, the landscape settled on him, leading to more visits, to friendships and, eventually, to retiring here a few years ago. Please join Ed in celebrating being here.

Chatter is performing a series of FREE Thursday concerts at The Albuquerque Museum in Old Town.

NEXT: Thursday, Aug 6 at 6pm *From Lully to Lady Gaga* Works by Lully, Haydn, Nyman, Bowie and Gaga.

No tickets needed. More info on web <u>ChatterABQ.org/museum</u>

CHATTER SUNDAY

50 weeks every year at 10:30am The Kosmos | 1715 5th Street NW | Abq Subscribe to our eNEWS at <u>ChatterABQ.org</u> Videos at <u>YouTube.com/ChatterABQ</u> **Tickets at <u>ChatterABQ.org/boxoffice</u>**

CHATTER SUNDAY

Sunday, August 9 at 10:30am at The Kosmos

Emanuele Arciuli dynamic, innovative Italian pianist "I'm Italian, but if I were American, I would be New Mexican."

John Adams Phrygian Gates Peter Garland Walk in Beauty

Peggy Dobreer poet

CHATTER CABARET

Sunday, August 23 at 5pm at Hotel Andaluz Ludwig + Lenny Ludwig van Beethoven Piano Sonata No 27 Leonard Bernstein Sonata for Clarinet and Piano Plus works by George Rochberg and Hans Otte Performed by Conor Hanick, James Shields and Nathan Ukens Chatter is grateful for the support of the National Endowment for the Arts



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